

Jon Kessler

Born in 1957, New York, USA

Lives and works in New York

SOLO EXHIBITIONS (SELECTED)

- 2017 *Century Picture*, New York
- 2015 *Jon Kessler's Gift*, Salon 94 Freemans
- 2013 *The Web*, Swiss Institute, New York
Museum Tinguely, Basel
- 2012 *Jon Kessler: Recent Works*, 313 ART PROJECT, Seoul
Ethan Cohen Fine Arts, Beacon, NY
The Blue Period, Salon 94, New York
- 2010 *Festival of Ideas*, Salon94, New York
Sculptures from the 80's and 90's, Fisher Landau Center for Art, Queens
- 2008 Reg Vardy Gallery, University of Sunderland, UK Louisiana
Museum of Moderne Kunst, Copenhagen
- 2007 The Drawing Center, New York
Galerie Hans Mayer, Dusseldorf
- 2006 *The Palace at 4 AM*, Phoenix Kulturstiftung/Sammlung, Falckenberg
- 2005 Hermes, Tokyo P.S. 1, New York
- 2004 Hermes, Forum Gallery, Tokyo
Deitch Projects, New York
- 2003 Hermes, Tokyo
- 2002 Hermes, Tokyo
- 1999 Luhring Augustine Gallery, New York
- 1997 The University of the Arts, Philadelphia
- 1996 The Augustus Saint Gardens Memorial, Cornish, New Hampshire
- 1994 *Jon Kessler's Asia*, Kestner-Gesellschaft, Hannover; Neue
Galerie am Landesmuseum Joanneum, Graz
Salzburger Kunstverein, Salzburg
Puerto de Santander, Santander
Luhring Augustine Gallery, New York
- 1993 Kunstverein, Hamburg
- 1992 Nanba City Hall, Osaka
Spiral Garden, Tokyo
Galerie Max Hetzler, Cologne
Luhring Augustine Gallery, New York
- 1991 Carnegie Museum of Art, Pittsburgh
Galerie Metropol, Vienna
- 1990 Jon Kessler (Collaboration with Robert Longo), Centre d'Art Contemporain d'Ivry, Ivry-sur-Sein
Luhring Augustine Gallery, New York Galerie
- 1989 Crousel – Robelin, Paris
- 1988 Galerie Max Hetzler, Cologne
- 1987 Contemporary Arts Museum, Houston, TX
Luhring, Augustine & Hodes, New York
- 1986 *Jon Kessler, (travelling exhibition)*, Museum of Contemporary Art, Chicago
Cincinnati Art Center, Cincinnati
- 1985 Luhring, Augustine & Hodes, New York

- 1984 Galleri Bellman, New York
 1983 Artist's Space, New York
 White Columns, New York

GROUP EXHIBITIONS (SELECTED)

- 2018 *Art in the Age of the Internet, 1989 to Today*, ICA Boston, Boston
L'Ennemi de mon Ennemi, Palais de Tokyo, Paris
4x4, Addison Gallery of American Art, Andover, MA
- 2017 *Whitney Biennial*, Whitney Museum of American Art, New York
Midtown, Lever House, New York
The Coverly Set, Sargent's Daughters, New York
20/20, Carnegie Museum of Art, Pittsburgh
Commissions from Performa's Archives, Whitechapel Gallery, London
- 2016 *Pure Pulp*, Contemporary Artists Working in Paper, Dieu Donne, Wellin Museum of Art, Hamilton
Visibility, Curated by John Miller, Campoli Presti, London
Manifesta 11, Zurich
Seven, Palais de Tokyo, Paris
Representing Rainbows, Gerald Peters Gallery, New York
- 2015 *War II*, MOSTYN, Wales
- 2014 *Spaced Out: Migration to the Interior*, Red Bull Studios, New York
Something Old, Something New, Something Borrowed, Something Blue, Fondazione Sandretto Re Rebaudengo, Turin
Picture/Thing, Zilkha Gallery, Wesleyan University, Middletown
People, Parkett Space, Zurich
- 2013 *Screens*, Murray/Guy Gallery, New York
Jew York, Zauch Feuer Gallery, New York
The System of Objects, Deste Foundation, Athens
I Think it Rains, The Burger Collection, Hong Kong
Bergdorf Goodman windows for Frieze, New York
Astral Weeks, Diet Gallery Miami
- 2012 *SCOPE*, Ethan Cohen Fine Arts, New York
Talent 2012: Summer Group Show, Ethan Cohen Fine Arts, New York
The Blue Period, Salon94, New York
- 2011 *Mass Distractions and Cultural Decay*, Mason Gross School of Art, New Brunswick
- 2010 *Niet Normaal*, Beurs van Berlage, Amsterdam
Contemplating the Void, Guggenheim Museum, New York
Robot Dreams, Museum Tinguely, Basel, Kunsthau Graz, Graz
Fondazione Sandretto Re Rebaudengo Collection, MACRO Museum, Rome
- 2009 *A New Deal, Art, and Currency*, BRIC Rotunda Gallery, Brooklyn
Future Imaginary, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
Feedbackstage, Georg Kargl Fine Arts, Vienna and Galerie Thomas Schulte, Berlin
Slough, David Nolan Gallery, New York
The Dark Science, Gallery BMB, Mumbai
The Augmented Flaws, Kunstagenten, Berlin
- 2008 *Evolution*, Max Lang Gallery, New York
The Drunken Boat #2, Haus der Kulturen der Welt, Berlin
War is Everywhere, Bodhi Art, Mumbai
- 2007 *New York State of Mind*, Haus der Kulturen der Welt, Berlin; Queens Museum, Queens
Fit to Print, Gagosian Gallery, New York
Ensemble, ICA, Philadelphia

- Art Machines-Machine Art*, Schirn Kunsthalle, Frankfurt; Museum Tinguely, Basel
- Miroir mon Beau Miroir*, Maison Guerlain, Paris
- Paul Thek in the Context of Today's Contemporary Art*, ZKM, Karlsruhe
- Apocalypse Now*, the Theater of War, CA Wattis Institute for Contemporary Arts, San Francisco
- Fortunate Objects*, Ella Fontanals-Cisneros Collection, Miami
- 2006 *Video-Rama*, Clifford Gallery, Hamilton
- The Expanded Eye*, Kunsthaus Zurich
- The Golden Hour*, Gigantic Art Space, New York
- Faster! Bigger! Better!*, ZKM, Karlsruhe
- 2005 *Overhead/Underfoot: The Topographical Perspective in Photography*, Whitney Museum of Art, New York
- Dreaming of a More Better Future*, Rheinberger Gallery, The Cleveland Institute of Art, Cleveland
- Light Art from Artificial Light*, ZKM, Karlsruhe
- 2004 *Future Noir*, Gorney, Bravin Lee Gallery, New York
- Sexy Beasts*, Ethan Cohen Fine Arts, New York
- Yesterday Begins Tomorrow*, Deste Foundation Centre for Contemporary Art, Athensambush, Van Brunt Gallery, New York
- Floorplay*, The Brooklyn College Art Gallery, Brooklyn
- Emoticons*, Guild and Greyskul, New York
- 2003 *The Commodification of Buddha*, Bronx Museum, New York
- 2002 *Sexy Beasts*, Ethan Cohen Fine Arts, New York
- 2001 *Do You Have Time*, Liebman Magnin Gallery, New York
- 2000 *Superpredators*, CRP Gallery, Brooklyn
- American Bricolage*, Sperone Westwater Gallery, New York
- Do You Have Time*, Liebman Magnin Gallery, New York
- 1999 Group Show, Galleri K, Oslo
- 1998 *Kunst...Arbeit*, Sudwestdeutsche Landesbank, Stuttgart
- Group Show, Galerie Georg Kargl, Vienna
- Crossings*, Kunsthalle, Vienna
- Group Show, Galleri K, Oslo
- 1997 *Family Values*, Hamburger Kunsthalle, Hamburg
- Crossings*, Kunsthalle, Vienna
- 1996 *Everything That's Interesting Is New*, Athens School of Fine Arts, Athens, Greece
- Exposure*, Luhring Augustine, New York
- Sites of Chinatown*, Museum of Chinese in the Americas, New York
- The Luminous Image*, The Alternative Museum, New York
- In Vivo*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst
- Art At Home, Ideal Standard Life*, Spiral Garden, Tokyo
- 1995 *Micromegas*, The American Center, Paris; Israel Museum, Jerusalem
- Altered States: American Art in the 90s*, Forum for Contemporary Art, Saint Louis
- The Biennial in Nagoya: Artec '95*, Nagoya City Art Museum, Nagoya
- It's Only Rock and Roll*, Contemporary Arts Center, Cincinnati; Lakeview Museum of Arts & Sciences, Peoria (1996); Virginia Beach Center for the Arts, (1996); Tacoma Art Museum,(1996); Jacksonville Museum of Art,(1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA, (1997); Phoenix Art Museum, (1997); Rock & Roll Hall of Fame and Museum, Cleveland,(1997); Lowe Art Museum, Miami, (1998); Milwaukee Art Museum, (1998)
- The Lyon Biennial*, Lyon
- 1994 *Don't Look Now*, Thread Waxing Space, New York
- Zuge Zuge - The Railway in Contemporary Art*, Stadtische Galerie, Goppingen
- Synesthesia: Sound and Vision in Contemporary Art*, San Antonio Museum of Art, San Antonio
- What's in Your Mind*, Tekniska & Telemuseum, Stockholm
- 1993 *Live in Your Head*, Heligenkreuzerhof, Vienna

- Prospect 93*, Kunstverein Frankfurt and Schirn Kunsthalle, Frankfurt
Zeitsprünge, Collection Rudolf und Ute Scharpff, Wilhelm-Hack Museum, Ludwigshafen
The Young Americans, Galerie Sophia Ungers, Cologne
The Nature of the Machine, Chicago Cultural Center, Chicago
The 21st Century, Kunsthalle Basel, Basel; Max Protech, New York
SCAI The Bathhouse Opening Exhibition, SCAI The Bathhouse, Tokyo
In Between, The Floating Gallery, Shibuya-ku
- 1992 *Doubletake: Collective Memory & Current Art*, Hayward Gallery, London; Kunsthalle, Vienna, (1993)
 Biennale of Sydney, Sydney
Drawn in the Nineties, Travelling Exhibition organized by ICI, Katonah Museum of Art, Katonah, New York; Fine Arts Gallery, Indiana University, Bloomington; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada, (1993); Huntsville Museum of Art, Huntsville, Alabama, (1993)
More Than One Photography, Museum of Modern Art, New York
Gifts & Acquisitions in Context, Whitney Museum of American Art, New York
1968, Le Consortium, Dijon
- 1991 *Metropolis*, Martin-Gropius-Bau, Berlin
Gulliver's Travels, Galerie Sophia Ungers, Cologne
Rope, Fernando Alcolea, Barcelona
Devices, Josh Baer Gallery, New York
Motion & Document – Sequence & Time: Eadweard Muybridge and Contemporary American Photography, National Museum of American Art, Smithsonian Institution, Washington, D.C.; Addison Gallery of American Art, Phillips Academy, Andover; ICP, Midtown, New York, (1992); Henry Art Gallery, University of Washington, Seattle, (1993); Wadsworth Atheneum, Hartford, CT, (1993)| International Museum of Photography, Rochester, (1993)
- 1990 *Reorienting: Looking East*, Third Eye Centre, Glasgow; Nicola Jacobs Gallery, London
Status of Sculpture, ELAC, Lyon; Marseille; ICA, London; Musee d'Asselt, Asselt
Le Desenchantement du Monde, Villa Arson, Nice
Pulse 2, University Art Museum, University of California at Santa Barbara, Santa Barbara
Improbable Machines, Santa Barbara Museum of Art, Santa Barbara
Trains, Michael Klein Inc., New York
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam
Horn of Plenty, Stedelijk Museum, Amsterdam
Science/Technology/Abstraction, University Art Galleries, Wright State University, Dayton, Ohio
Architectures, Gallery Urban, Paris
Strange Attractors: Signs of Chaos, New Museum of Contemporary Art, New York
Gober, Halley, Kessler, Wool; Four Artists from New York, Kunstverein, München
Vom Kreige, Stadtmuseum Graz, Graz
- 1988 *The Multiple Object*, Rooseum, Malmö
Saint Clair Cemin, Joel Fisher, Jon Kessler, Joel Otterson, Massimo Audiello Gallery, New York
 Light, Nicola Jacobs, London
Art of the 1980's: Artists from the Eli Broad Family Foundation Collection, Kresge Art Museum, Michigan State University, East Lansing
The New Urban Landscape, The World Financial Center, New York
American Baroque, Holly Solomon Gallery, New York
NY Art Now, the Saatchi Collection, London
- 1987 *Investigations*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
The New Romantic Landscape, Whitney Museum of American Art, Fairfield County, Stamford
- 1986 *Byron - Kessler*, Galerie Barbara Farber, Amsterdam
Post Pop, Michael Kohn Gallery, Los Angeles
Lumieres: Perception-Projection, Centre International d'Art Contemporain De Montreal
New Trends/New Technique Advances in World Sculpture, Contemporary Sculpture Center, Tokyo; Contemporary

- Sculpture Center, Osaka; Art Hall in the Forest, Sapporo
Aspects of Art, Maryland Institute College of Art, Baltimore
Contemporary Sculpture, Donald Young Gallery, Chicago
End Game: Reference and Simulation, Institute of Contemporary Art, Boston
 Forg, Gober, Hutte, Kessler, Kiecol, Koons, Meuser, Zobernig, Galerie Max Hetzler, Cologne
Nothing, Message to the public, 30-second computer animation, One Times Square, New York
 1985 *Situations*, Willard Gallery, New York
 Whitney Biennial, Whitney Museum of American Art, New York
Modern Machines, Recent Kinetic Sculpture, Whitney Museum at Philip Morris Between Science and Fiction, Biennial
 Internacional de São Paulo, São Paulo, Brazil
Made in India, Museum of Modern Art, New York, Galerie Crousel- Hussenot, Paris
Out of the Ooo Cloud, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson
 1984 *International Survey of Recent Painting & Sculpture*, Museum of Modern Art, New York
A Decade of New Art, Artist's Space, New York
Dramatic Dimensions, Hallwalls, Buffalo, NY
Project Room, P.S.1, New York
 1983 *Science and Prophecy*, White Columns, New York

PUBLIC COLLECTIONS

The Museum of Modern Art, New York
 The Whitney Museum of American Art, New York
 The Brooklyn Museum, New York Walker Art Center, Minneapolis
 The Israel Museum, Jerusalem
 The Saatchi Collection, London
 Eli Broad Family Foundation, Los Angeles
 First Bank Minneapolis, Minneapolis
 Museum of Contemporary Art, Chicago
 Rooseum, Malmo
 Paine Webber Art Collection, New York
 Emily Fisher Landau Center, New York
 Museum of Contemporary Art, Los Angeles
 Aldrich Museum, Connecticut
 Phoenix Art Museum, Phoenix
 Art Gallery of Ontario, Toronto
 Chase Manhattan Art Collection, New York
 Frederick Weisman Foundation, Los Angeles
 The Deste Collection, Athens
 Sudwestdeutsche Landesbank, Stuttgart Caisse des Dépôts, Paris
 Henry Art Gallery
 Neuberger Museum of Art
 Milwaukee Art Museum
 Addison Gallery of Art