## **Andrew Dadson**

Born in 1980, White Rock, British Columbia Lives and works in Vancouver, Canada

## EDUCATION

2003	Emily Carr Institute of Art and Design, Vancouver, BFA
1999	Kwantlen College
SELECTED SOLO EXHIBITIONS	
2019	Green Peace, 313 Art Project, Seoul, Korea
	Green Piece, Unit 17, Vancouver, Canada
2017	SHADE, Galleria Franco Noero, Torino, Italy
	Site For Still Life, Contemporary Art Gallery, Vancouver, Canada
	Off site: Andrew Dadson, Contemporary Art Gallery, New York, USA

- 2016 MADE VISIBLE, RaebervonStenglin, Zürich, Switzerland
- 2015 *Painting (Islands),* Galleria Franco Noero, Torino, Italy *Over the sun,* Vancouver Art Gallery, Vancouver, Canada *Painting (Organic),* David Kordansky Gallery, Los Angeles, USA
- 2013 Suburban Suprematism, Galleria Franco Noero, Torino, Italy Paint pour, RaebervonStenglin, Zürich, Switzerland
  - Waited, David Kordansky Gallery, Los Angeles, USA
- 2012 The Brink, Henry Art Gallery, University of Washington, Seattle, USA
- 2010 New Paintings, Lawrimore Projects, Seattle, USA
- 2009 Galleria Franco Noero, Torino, Italy
- 2008 The baby still has oil in his ears, The Apartment, Vancouver, Canada
- 2007 Evening all Afternoon, Charles H. Scott Gallery, Vancouver, Canada
- Galleria Franco Noero, Torino, Italy
- 2005 Neon Bank, Or Gallery, Vancouver, Canada
- 2003 Aforementioned, Helen Pitt Art Gallery, Vancouver, Canada

## SELECTED GROUP EXHIBITIONS

- 2018 Painting and Resting, Galerie Mehdi Chouakri, Berlin, Germany
- 2016 Parcours, Art Basel, Basel, Switzerland
- 2015
   De Pictura Volume III, Metropolitan Art Society, Beirut, Lebanon

   AAA Art Altstetten Albisrieden, Zürich, Switzerland
- 2013 *Remap KM,* Athens, Greece
- Material Traces, Leonard & Bina Ellen Art Gallery, Montreal, Canada
- 2012 Take The Leap. Peep-Hole Annual Benefit, Peep-Hole, Milan, Italy Again and Again and Again, Vancouver Art Gallery, Vancouver, Canada Phantasmagoria, Presentation House Gallery, North Vancouver, Canada
- 2011 WYS/WYG, Rosenblum Collection, Paris, France On the Nature of Things, Kamloops Art Gallery, Kamloops, Canada Everything you imagine is real, Xavier Hufkens, Brussels, Belgium Orbiculus, 304 Days, Vancouver, Canada
- 2010 *Without You I'm Nothing,* Museum of Contemporary Art Chicago, Chicago, USA Che cosa sono le nuvole?, Museion Bolzano, Bolzano, Italy Temporary Sculpture Park, Seattle Art Museum, Seattle, USA

	Endgame, Slaughterhousespace, Healdsburg, USA
2009	Spite House, Larimore Projects, Seattle, USA
	Flower Power, Centro Ricerca Arte Attuale, Verbania, Italy
	Nothing to say and I am saying it, Kunstverein Freiburg, Germany
	Enacting Abstraction, Vancouver Art Gallery, Vancouver, British Columbia
	The Tenth Annual RBC Painting Competition, The Rooms, St. John's, Newfoundland, Canada
	Mendel Art Gallery, Saskatoon, Canada
	Art Gallery of Alberta, Edmonton, Canada
	Contemporary Art Gallery, Vancouver, Canada
2008	Are you all right? You look soorange, Erik Steen Gallery, Oslo, Norway
	The Tenth Annual RBC Painting Competition, National Gallery of Canada, Ottawa, Canada
	Musée d'art contemporain de Montréal, Montreal, Canada
	The Power Plant, Toronto, Canada
	The Tree. From the Sublime to the Social, Vancouver Art Gallery, Vancouver, Canada
2007	Street Scene, Murray Guy Gallery, New York, USA
2006	Pardon Me, Charles H. Scott Gallery, Vancouver, Canada
2005	Pardon Me, Saidye Bronfman Centre for the Arts, Montreal, Canada
	Dedicated to you, but you weren't listening, Power Plant Gallery, Toronto, Canada
2004	At Play, Liu Haisu Museum, Shanghai, China
2003	I am a Curator, Chisenhale Gallery, London, UK

## AWARDS

2011 The Brink Award, The Henry Art Gallery, Seattle, WA, USA