

## Ashley Bickerton

Born in 1959, Barbados, West Indies

Lives and works in Kuta Bali, Indonesia

### EDUCATION

1982 BFA, California Institute of the Arts, Valencia, CA, USA

1985 Whitney Museum Independent Studies Program, New York.

### SOLO EXHIBITIONS (SELECTED)

- 2017 The FLAG Art Foundation, New York, NY  
*Ashley Bickerton*, Newport Street Gallery, London, United Kingdom
- 2016 *Wall-Wall*, Norton Gallery, Los Angeles, CA  
*Wall-Wall*, Tripoli Gallery, Southampton, NY
- 2015 *Walls and Paintings*, Dirimart Gallery, Istanbul, Turkey
- 2014 *Junk Anthropologies*, Gajah Gallery, Singapore
- 2013 *Mitochondrial Eve. Viral Mother*, Lehmann Maupin, New York  
Studiolo, Zurich, Switzerland
- 2012 313 ART PROJECT, Seoul
- 2011 *Nocturnes*, Lehmann Maupin, New York
- 2009 *Recent Wurg*, White Cube, London
- 2008 Lehmann Maupin Gallery, New York
- 2006 Lehmann Maupin Gallery and Sonnabend Gallery, New York  
Singapore Tyler Print Institute, Singapore
- 2004 Sonnabend Gallery, New York
- 2001 *...in paradise*, White Cube, London
- 2000 *NEG* (no limits events gallery), Milan, Italy
- 1999 Sonnabend Gallery, New York
- 1997 White Cube, London  
*Back to the Wall*, Sonnabend Gallery, New York  
Ashley Bickerton Palacete del Embarcadero. Autoridad Portuaria de Santander Spain
- 1993 *Recent Work*, La Jolla Gallery, Quint Krichman Projects  
Sonnabend Gallery, New York
- 1992 Galerie Yvon Lambert, Paris
- 1991 Sonnabend Gallery, New York
- 1990 Donald Young Gallery, Chicago, IL
- 1989 Sonnabend Gallery, New York
- 1988 Sonnabend Gallery, New York  
Daniel Weinberg Gallery, Los Angeles, CA
- 1987 International With Monument, New York  
Donald Young Gallery, Chicago, IL
- 1986 International With Monument, New York  
Cable Gallery, New York
- 1984 Artists Space, New York  
White Columns, New York

## GROUP EXHIBITIONS/PROJECTS (SELECTED)

- 2019 *SMILE*, Halsey McKay Gallery, East Hampton, NY  
*Drawn Together Again*, FLAG Art Foundation, New York, NY  
*People, Deitch Projects*, Los Angeles, CA
- 2018 *Amplitudhedron*, K11 Art Foundation, Hong Kong  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington, DC
- 2017 *Immigrancy*, Samson Projects, Boston, MA  
*Jake Cruzen | Ashley Bickerton*, Michael Thibault, Los Angeles, CA
- 2016 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Future Has a Price: 30 Years after Infotainment*, Elizabeth Dee Gallery, Harlem, NY  
*Archaeology Of The Present*, Gajah Gallery, Singapore  
*Looks Good on Paper*, STPI, Singapore  
*In the Dust of this Planet*, San Antonio Museum of Art, San Antonio, TX  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*In the Making*, Luxembourg & Dayan, New York, NY  
*L'Almanach 16*, Le Consortium, Dijon, France
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Seven Deadly Sins: Lust*, the Hudson Valley Center for Contemporary Art, Peekskill, NY  
*To blow smoke in order to heal*, Albert Baronian, Brussels, Belgium  
*Future Seasons Past*, Lehmann Maupin, New York, NY
- 2014 *Bad Influence*, Michael Thibault Gallery, Los Angeles, CA  
*Fountains of the Deep: Visions of Noah and the Flood*, 462 West Broadway, New York, NY  
*Trajectories (Cuba Havana)*, Gajah Gallery, Singapore
- 2013 *Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York  
*Aftermodernism: Works on Paper*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Bali Bluse*, Museo Archeologico, Naples, Italy  
*Museo Archeologico*, Naples, Italy  
*The Whole Earth. California and the Disappearance of the Outside*, Haus der Kulutren der Welt, Berlin, Germany.  
Lehmann Maupin, New York, NY
- 2012 *The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN  
*Fairy Tales, Monsters, and the Genetic Imagination*, Glenbow Museum, Calgary, Canada  
*Paintings of the 80s*, Spruth Magers, Berlin, Germany  
*I Followed You into the Water*, Lehmann Maupin Gallery, New York, NY  
*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*This Will Have Been: Art, Love, & Politics in the 1980s*, Institute of Contemporary Art Boston, Boston, MA  
*25 Years of Talent*, Marianne Boesky Gallery, New York, NY  
*It Ain't Fair: Materialism*, Oh Wow Gallery, Miami, FL  
*Close Your Eyes And Tell Me What You See*, Gothenburg Museum of Art, Gothenburg, Sweden; Turku, Finland  
*Fairy Tales, Monsters, and the Genetic Imagination*, Winnipeg Art Gallery, Winnipeg, Canada  
*Glenbow Museum*, Calgary, Canada; Frist Center for the Visual Arts, Nashville, TN  
*Marcel Duchamp in Southeast Asia*, Equator Art Projects, Singapore
- 2011 *Postmodernism: Style and Subversion 1970 – 1990*, V&A Museum, London, England  
*Painting Show*, Eastside Projects, Birmingham  
*Oceanomania: Souvenirs of Mysterious Seas at the Nouveau Musée de Monaco*, Monaco  
*The Pavement and the Beach*, Paradise Row, London
- 2009 *Pop Life: Art in a Material World*, Tate Modern, London

- Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, CT
- 2007 *The Incomplete*, Chelsea Art Museum, New York, NY  
*The Fractured Figure*, Deste Foundation, Athens, Greece
- 2006 *Tomorrowland: Cal Arts in Moving Pictures*, Museum of Modern Art, New York, NY  
Branded and on Display, Krannert Art Museum, university of Illinois, Champaign, IL
- 2004 *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York;  
Sammlung Essl, Klosterneuberg/Vienna
- 2002 Sonnabend Gallery, New York  
*From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery,  
Skidmore College, Saratoga Springs, NY
- 2001 *Plug-in: unity and mobility*, Westfaelisches Landesmuseum für Kunst-und Kulturgeschichte, Muenster,  
Germany
- 1999 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, SUNY  
*Purchase*, Purchase, NY  
*Face to Face*, Vancouver Art Gallery, Vancouver, Canada
- 1998 *Pop-Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997 *Surroundings: Responses to the American Landscape*, San Jose Museum of Art, San Jose, CA
- 1996 *Natural Spectacles*, David Winton Bell Gallery, Brown University, Providence, RI  
*Body Language*, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 1995 *Garbage*, Thread Waxing Space, New York  
*Border Crawl*, Kukje Gallery, Seoul, Korea  
*Greenpiece*, Castle Gallery, College of New Rochelle, New York
- 1994 *Don't look now*, Thread Waxing Space, New York  
*The Figure as Fiction: The Figure in Visual Art and Literature*, The Contemporary Arts Center, Cincinnati, OH  
*Some went mad, some ran away...*, The Serpentine Gallery, London: Nordic Arts Centre, Helsinki; Kunstverein,  
Hannover; Museum of Contemporary Art, Chicago  
*Drawing on Sculpture*, Cohen Gallery, New York  
*Medaljens bakside: Pirouettes, Lillehammer Bys Malerisamling, Lillehammer Art Museum, Lillehammer, Norway*  
*Crash*, Thread Waxing Space, New York  
*Location I*, Basilico Fine Arts, New York  
Sonnabend Gallery, New York
- 1993 *Contemporary Self-Portraits 'Here's Looking at Me'*, elac, Centre d'Echanges de Perrache, Lyon, France  
*Art in the Age of Information*, Wood Street Galleries & 808 Penn Modern, Pittsburgh, PA  
*The Spirit of Drawing*, Sperone Westwater, New York  
*Medaljens bakside: Pirouettes, Lillehammer Bys Malerisamling, Lillehammer Art Museum, Lillehammer, Norway*  
*Fall from Fashion*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Extravagant: The Economy of Elegance*, Russisches Kultursentrum, Berlin, Germany  
*Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, NY  
*Renewing our Earth: The Artistic Vision*, United States Pavillion, Taejon International Expo '93, Taejon
- 1992 *American Art of the 80's*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
*Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, NY  
Donald Young Gallery, Chicago, IL  
Works on paper, Galerie Georges-Phillipe Valois, Paris  
John Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruyssen, Kunsternes Hus, Wergelandsveien, Oslo  
Post Human, FAE, Musee d'art contemporain, Pully/Lausanne, Switzerland  
*This is my body: this is my blood*, Herter Art Gallery, University of MA, Amherst  
*Translation*, Center for Contemporary Arts, Warsaw, Poland  
*Not for Sale: Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel Aviv, Israel  
The Ninth Biennale of Sydney, Sydney, Australia

- 1991 *Word as Image: American Art 1960 - 1990*, Contemporary Arts Museum, Houston, TX (organized by the Milwaukee Art Museum, Milwaukee, WI)  
*Collage: New Applications*, Lehman College Art Gallery, Bronx, New York  
*Words & #s*, Museum of Contemporary Art Wright State University, Dayton, OH  
*Group Show: Ashley Bickerton, Terry Winters, Gilberto Zorio, Sonnabend Gallery*, New York  
Anni Novanta, Galleria Comunale d'Arte, Bologna; Musei Comunale, Rimini; ex colonia "Le Navi", Cattolica  
Group Show, Koury Wingate, New York  
Sculptures from the Straus Collection, Steinman College Center, Franklin & Marshall College, Lancaster, PA  
*Objects for the Ideal Home: The Legacy of Pop Art*, The Serpentine Gallery, London  
*Devices*, Josh Baer Gallery, New York  
*Power: Its Myths and Mores in American Art, 1961-1991*", Indianapolis Museum of Art, Indiana; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA  
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York
- 1990 *Tierra Encantada*, Kansas City Art Institute, Kansas City, MI  
Aperto, XLIV Venice Biennale, Venice  
*Signs of Life: Process and Materials, 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
The Desire of the Museum, The Whitney Museum of American Art, Downtown at Federal Plaza, New York  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York  
*The (Un)Making of Nature*, Whitney Museum of American Art, New York  
*Savoir-Vivre, Savoir-Faire, Savoir-Etre*, Centre International D'Art Contemporain de Montreal, *Montreal Un Art de la Distinction*, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, Correze, France  
*The Last Decade: American Artists of the 80's*, Tony Shafrazi, New York  
*Mind over Matter. Concept and Object*, Whitney Museum of American Art, NY  
*Art et Publicite*, Centre Georges Pompidou, Paris  
*Total Metal*, Simon Watson, New York  
*Language in Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam  
*Words*, Tony Shafrazi Gallery, New York  
*Bilderstreit: Constraction*, unity and fragmentation in art since 1960, Ludwig Museum in the Rheinhallen, Cologne, West Germany
- 1989 Whitney Biennial Exhibition, Whitney Museum of American Art, New York  
*Technology/Abstraction Science: Art at the End of the Decade*, Wright State University, Dayton, Ohio  
*The Silent Baroque*, Galerie Thaddeus Ropac, Salzburg, Austria  
*A Decade of American Drawing: 1980-1989*, Daniel Weinberg Gallery, Los Angeles  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York
- 1988 *Cultural Geometry*, Dakis Joannou, Athens, Greece  
*Sculpture Parallels*, Sidney Janis Gallery, New York  
New York in View, Kunstverein Munchen, Munich  
*NY ART NOW - PART II*, Saatchi Collection, London  
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid; CAPC, Musee d'art Contemporain, Bordeaux; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museod'Arte Moderna e Contemporanea, Trent, Italy; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto  
*Altered States*, Kent Fine Art, New York  
*A Drawing Show*, Cable Gallery, New York  
Complexity & Contradiction Scott Hanson Gallery, New York  
*Innovations in Sculpture 1985-1988*, Aldrich Museum of Contemporary Art, Ridgefield, CT

- New Works*, Daniel Weinberg, Los Angeles
- 1987 *Three Decades: The Oliver Hoffman Collection*, The Museum of Contemporary Art, Chicago
- New York New, Paul Maenz Gallery, Cologne, West Germany
- Romance, curated by Donald Young, Knight Gallery, Charlotte, North Carolina
- CalArts: Skeptical Belief(s)*, The Renaissance Society at The University of Chicago, Chicago
- NY Art Now: The Saatchi Collection*, London (exhibition catalogue)
- Currents: Simulations*, New American Conceptualism, Milwaukee Art Museum, Milwaukee, Wisconsin
- FACTURE*, Laurie Ruben Gallery, New York
- The Beauty of Circumstance*, Josh Baer Gallery, New York
- 1986 *Signs of Painting*, Metro Pictures, New York
- Sings of Painting*, Donald Young Gallery, Chicago; Cable Gallery, New York
- Art and It's Double, Barcelona/Madrid, Curator: Dan Cameron, Loughelton Gallery, New York
- Sonnabend Gallery, New York
- Surfboards*, Michael Kohn Gallery, Los Angeles
- 1985 *Metro Pictures*, New York
- Seven Young Painters*, Holly Solomon, New York
- Objects in Collision*, The Kitchen, New York
- 1982 *Films*, Artists Space, New York
- Experimentelle Kurzfilme aus USA
- Stadtkino Oberhausen, Oberhausen, West Germany
- Houdini Kinotheater Walche, Zurich
- Freier Film, Aarau, Switzerland