

## Teresita Fernández

Born in 1968, Miami, Florida, USA

Lives and works in Brooklyn, New York, USA

### EDUCATION

1992 MFA, Virginia Commonwealth University, Richmond, VA

1990 BFA, Florida International University, Miami, FL

### SOLO EXHIBITIONS (SELECTED)

2020 *Teresita Fernandez: Elemental*, Phoenix Art Museum, Phoenix, AZ (forthcoming), USA

2019 *Teresita Fernandez: Elemental*, Pérez Art Museum Miami, Miami, FL, USA

2018 *Autumn (...Nothing Personal)*, Harvard University, Boston, MA, USA

2017 *Rise and Fall*, Lehmann Maupin, Hong Kong

*OVERLOOK*, Olana State Historic Site, Hudson, NY

*Fire (America)*, Lehmann Maupin, New York, NY

2016 *Teresita Fernández: Small American Fires*, Anthony Meier Fine Arts, San Francisco, USA

2015 Lehmann Maupin, New York, NY

*Teresita Fernandez: Fata Morgana*, Madison Square Park, New York, NY (public project)

2014 Almine Rech, London, United Kingdom

Kyoto University of Art and Design, Kyoto, Japan

*As Above So Below*, Massachusetts Museum of Contemporary Art, North Adams, MA

2013 Lehmann Maupin, Hong Kong

2012 *Night Writing*, Lehmann Maupin, New York

2011 *Pivot Points V*, Museum of Contemporary Art, Miami, FL

313 ART PROJECT, Seoul

*Focus: Teresita Fernández*, Modern Art Museum, Fort Worth, TX

STPI, Singapore

*Blind Landscape*, Museum of Contemporary Art Cleveland, Cleveland, OH.

2010 Anthony Meier Fine Arts, San Francisco

Koyanagi Gallery, Tokyo

Galerie Almine Rech, Paris

2009 Lehmann Maupin, New York

*Blind Landscape*, Contemporary Art Museum, University of South Florida, Tampa; Blanton

Museum of Art, Austin, TX

2008 Beverly Reynolds Gallery, Richmond, VA

2007 Lehmann Maupin, New York

2005 Fabric Workshop and Museum, Philadelphia

Centro de Arte Contemporáneo de Málaga

Lehmann Maupin, New York

2003 Masataka Hayakawa Gallery, Tokyo

Helga de Alvear, Madrid

Galleria in Arco, Turin

Grand Arts, Kansas City, MO

2002 Lehmann Maupin, New York

Miami Art Museum, Miami

2001 Castello di Rivoli, Turin

- 2000 Galeria Helga de Alvear, Madrid,  
James Kelly Contemporary, Santa Fe  
Site Santa-Fe, Santa Fe  
*supernova*, Berkeley Art Museum/Matrix, Berkeley
- 1999 *Borrowed Landscape*, Deitch Projects, New York  
Institute of Contemporary Art, Philadelphia
- 1998 Artpace, San Antonio  
Masataka Hayakawa Gallery, Tokyo
- 1997 The Corcoran Gallery of Art, Washington  
Masataka Hayakawa Gallery, Tokyo
- 1996 Deitch Projects, New York
- 1995 *Real/More Real*, Museum of Contemporary Art, Miami, FL\* Catalogue or Brochure

#### GROUP EXHIBITIONS (SELECTED)

- 2020 *Bright Golden Haze*, Oklahoma Contemporary, Oklahoma City, OK (forthcoming)
- 2019 *Waking Dream*, Ruby City, San Antonio, TX  
*Documenting Change: Our Climate (Past, Present, Future)*, Colorado University Art Museum, Boulder, CO
- 2018 *Visionary Aponte: Art and Black Freedom*, King Juan Carlos I of Spain Center, New York, NY  
University, New York, NY; Power Plant Gallery, Chapel Hill, NC  
*American Landscape*, Lehmann Maupin, New York, NY
- 2017 Little Haiti Cultural Center, Miami, FL  
*Between the Real and the Imagined: Abstract Art from Cintas Fellows*, Coral Gables Museum, Coral Gables, FL  
*On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection*, Pérez Art Museum Miami, Miami, FL  
*From a whisper to a scream*, Lehmann Maupin, New York, NY  
*Beyond the Horizon: Contemporary Landscape*, Cameron Art Museum, Wilmington, NC
- 2016 *Seeing/Saying: Image and Words*, Van Every Gallery, Davidson College, Davidson, NC  
*Threatening Beauty*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*Belief + Doubt: Selections from Francie Bishop Good and David Horvitz Collection*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*Permanent Collection Installation*, Pérez Art Museum Miami, Miami, FL  
*Cuban Forever Revisited*, Pizzuti Collection, Columbus, OH  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Princeton University Art Museum, Princeton, NJ  
*Touch the Sky*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie,
- 2015 *Immersed*, SPACE Gallery – Linda Pace Foundation, San Antonio, USA  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*Piece by Piece: Building a Collection, a selection of works from the collection of Christy and William C. Gautreaux*, The Kemper Museum, Kansas City, MO  
*Horizon*, Lehmann Maupin, Hong Kong
- 2014 *NOW-ism: Abstraction Today!*, The Pizzuti Collection, Columbus, OH  
*Cuban America: An Empire State of Mind*, Lehman College of Art, Bronx, NY  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels
- 2013 *Cuban Forever*, Pizzuti Collection, Columbus, OH  
*Mary Corse, Teresita Fernandez, Maya Lin*, Lehmann Maupin, New York  
*Beyond Belief: 100 Years of the Spiritual in Modern Art*, Contemporary Jewish Museum, San Francisco  
*Pattern*, Broad Art Museum, East Lansing, MI  
*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle*

- Collection, Phoenix Art Museum, Phoenix, AZ
- 2012 *I Followed You into the Water*, Lehmann Maupin, New York  
San Antonio Museum of Art, San Antonio
- 2011 *Artists for Women for Women International*, Gagosian Gallery, Christies, London  
*The Value of Water*, Cathedral of St. John the Divine, New York  
*NY: New Perspectives*, Brand New Gallery, Milan  
*New Work*, Reynolds Gallery, Richmond  
*Outdoor Excursions*, Burlington Contemporary Art Center, Burlington, Canada  
*Intimate Immensity*, SCAD Galerie Pfriend, Lacoste, France  
*The Parallax View*, Lehmann Maupin, New York
- 2010 *Now WHAT?*, Norton Museum of Art, West Palm Beach, FL  
*Big New Field*, Dallas Museum of Art, Dallas  
*Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery*, Borusan Muzik Evi, Istanbul  
*Setouchi International Art Festival*, Naoshima, Japan
- 2009 *The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs  
*Mark-Making: Dots, Lines, and Curves*, Lora Reynolds Gallery, Austin  
*Paper Trail V: Intimate Gestures*, Judi Rottenberg Gallery, Boston  
*New Work*, Beverly Reynolds Gallery, Richmond
- 2008 *Mental Drawings*, Galleria Alessandra Bonomo, Rome
- 2007 *Mining Glass*, Museum of Glass, Tacoma  
*Sculptors Drawing*, Aspen Art Museum, Aspen  
*The Sum of Its Parts*, Cheim & Read, New York
- 2006 *A Room of One's Own*, Frost Art Museum, Florida International University, Miami  
*The Materialization of Sensibility: Art & Alchemy*, Leslie Tonkonow Artworks + Projects, New York  
*Big Juicy Paintings (and More): Selections from the Permanent Collection*, Miami Art Museum, Miami
- 2005 *MoCA & Miami*, Museum of Contemporary Art, Miami  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo  
*Vanishing Point: Hidden Beauty in Contemporary Art*, Israel Museum, Jerusalem, Israel
- 2004 *In Situ: Installations and Large-Scale Works in the Permanent Collection*, MoCA Miami
- 2002 *Outer City, Inner Space: Teresita Fernández, Stephen Hende, and Ester Partegas*, Whitney  
Philip Morris, New York  
*The Young Latins*, Nassau County Museum of Art, Long Island  
*Marie Walsh Sharpe Art Foundation Show*, Ace Gallery, New York  
*Off the Grid*, Lehmann Maupin, New York
- 2001 *Globe<Miami>Island*, Bass Museum of Art, Miami  
*Hortus Conclusus*, Witte de With, Rotterdam, The Netherlands *Inside Space*, MIT List Visual Arts Center,  
Cambridge  
*Reading the Museum*, The National Museum of Modern Art, Tokyo
- 2000 *Wonderland*, St. Louis Art Museum, St. Louis, MO  
Paula Cooper Gallery, New York  
*La Ville, Le Jardin, La Memoire*, Villa Medici, Rome  
*Greater New York*, P.S.1 Contemporary Art, Long Island City NY  
*not seeing*, Doug Lawing Gallery, Houston  
*Deja-vu*, Miami Art Fair 2000, Miami
- 1999 *Luminous Mischief*, Yokohama Portside Gallery, Yokohama, Japan  
*On Your Own Time*, P.S.1 Contemporary Art, Long Island City, NY
- 1998 *Threshold*, the Power Plant, Toronto  
*Seamless*, De Appel, Amsterdam  
*Insertions*, Arkipelag/Cultural Capital, Stockholm

- 1997 *The Crystal Stopper*, Lehmann Maupin Gallery, New York  
*X-Site*, the Contemporary Museum, Baltimore
- 1996 *Enclosures*, the New Museum of Contemporary Art, New York  
*Container 96*, Copenhagen Cultural Capital, Copenhagen  
*Defining the Nineties*, Museum of Contemporary Art, Miami
- 1995 *Selections Spring '95*, the Drawing Center, New York  
*Fine*, TBA (Thomas Blackman) Exhibition Space, Chicago  
*The New Orleans Triennial*, the New Orleans Museum of Art, New Orleans  
*South Florida Cultural Consortium*, Boca Raton Museum of Art, Boca Raton
- 1993 *South Florida Artists Invitational*, Margulies Taplin Gallery, Boca Raton  
*Thirty and Under*, Ground Level Gallery, Miami Beach, Catalogue or Brochure

### **PUBLIC COLLECTIONS**

American Friends of the Israel Museum, New York  
 Albright-Knox Art Gallery, Buffalo  
 Benesse Art Site, Naoshima  
 Blanton Museum of Art, Austin  
 Coleccion Patricia Phelps de Cisneros, New York  
 Mr. and Mrs. Jerral Jones, Dallas Cowboys Stadium, Dallas  
 Israel Museum, Tel Aviv (Purchased with funds from American Friends of Israel Museum)  
 Linda Pace Foundation, San Antonio  
 LVMH Collection, Paris  
 Miami Art Museum  
 Modern Art Museum of Fort Worth, Fort Worth  
 Museum of Modern Art, New York  
 Museum of Contemporary Art, Chicago  
 Nasher Sculpture Center, Dallas,  
 Nerman Collection, Leakwood  
 Olympic Sculpture Park, Seattle Art Museum, Seattle  
 Pennsylvania Academy of the Fine Arts, Philadelphia  
 Progressive Art Collection, Mayfield  
 Sammlung Goetz, Munich  
 San Francisco Museum of Modern Art, San Francisco  
 Saint Louis Art Museum, St. Louis,  
 Smithsonian American Art Museum, Washington  
 Speed Art Museum, Louisville  
 Sprint Art Collection, Overland Park  
 Walker Art Center, Minneapolis

### **AWARD & RESIDENCY**

- 2018 American Academy in Rome, Rome, Italy
- 2017 National Academician, National Academy Museum & School, New York, NY  
 Mayoral Advisory Commission on City Art, Monuments, and Markers, New York, NY  
 The Drawing Center 40th Anniversary Honoree, New York, NY
- 2016 Visionary Artist Honoree, Art in General, New York, NY
- 2013 Aspen Award for Art, The Aspen Art Museum, Aspen, CO
- 2011 John Hardy Residency Program, Ubud, Bali, Indonesia  
 Presidential Appointment to the U.S. Commission of Fine Arts (served until 2014)

- 2010 Residency at the Singapore Tyler Pratt Institute, Singapore
- 2005 MacArthur Foundation Fellowship  
Residency at the Fabric Workshop and Museum, Philadelphia, PA
- 2003 Guggenheim Fellowship, New York, NY
- 1999 Louis Comfort Tiffany Biennial Award  
American Academy in Rome, Affiliated Fellowship
- 1998 ArtPace International Artist-in-Residence Program, San Antonio, TX
- 1997 Marie Walsh Sharpe Foundation, The Space Program, New York, NY  
ARCUS Project, Moriya, Japan
- 1995 National Foundation for Advancement in the Arts, CAVA Fellowship  
Metro-Dade Cultural Consortium Grant
- 1994 NEA Individual Artist's Grant, Visual Arts  
Cintas Fellowship