

Tony Oursler

Born in 1957, New York, USA

Lives and works in New York, USA

EDUCATION

1979 BFA, California Institute for the Arts, Valencia, CA, USA

SOLO EXHIBITIONS (SELECTED)

- 2019 *Tony Oursler: Water Memory*, Guild Hall, East Hampton, NY, USA
The Volcano & Poetics Tattoo, Dep Art Gallery, Milan, Italy
- 2018 *predictive empathy*, Baldwin Gallery, Aspen, CO, USA
Tear of the Cloud, Public Art Fund, Riverside Park South, New York, NY, USA
TC: the most interesting man alive, Lisson Gallery, New York, NY, USA
- 2017 *Paranormal: Tony Oursler vs. Gustavo Rol*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Sound Digressions: Spectrum, Galerie Mitterand, Paris, France
Tony Oursler: b0t / f1Ow - ch@rt, Galerie Forsblom, Stockholm, Sweden
Tony Oursler: L7-L5 / Imponderable, CaixaForum, Barcelona, Spain
Unidentified, Redling Fine Art, Los Angeles, CA, USA
- 2016 *Imponderable*, Museum of Modern Art, New York
*>>pU3W*c<<*, Hans Mayer Gallery, Dusseldorf, Germany
TC: The Most Interesting Man Alive, Chrysler Museum, One Memorial Place, Norfolk, Virginia
PriV%te, Lehmann Maupin Gallery, Hong Kong
- 2015 Bernier Eliades, Athens, Greece
Imponderable: the Archives of Tony Oursler, LUMA Foundation, Arles, France
Lehmann Maupin, New York, NY
Template/variant/friend/stranger, Lisson Gallery, London, United Kingdom
Influence Machine, Blino Festival Adelaide, Pink Flats, Adelaide, Australia
- 2014 *X ERGO Y*, The Stedelijk Museum, Amsterdam, The Netherlands
I/O underflow, Oude Kerk, Amsterdam
Tony Oursler: Obscura, Galerie Hans Mayer, Düsseldorf, Germany
Tony Oursler Phantasmagoria, Musee des Arts Contemporains de la Federation Wallonie-Bruxelles (MAC's), Hornu
Passe-Partout, Baldwin Gallery, Aspen, CO
Vox Vernacular, New York Public Library, New York, NY
Innesti Psciotici, Galleria in Arco, Torino, Italy
- 2013 *Hopped (Popped)*, Edward Hooper House Art Center, Nyack, NY
Musee des Arts Contemporains del la Federation Wallonie-Bruxelles, Brussels, Belgium
Art Sonje Center, Seoul
Agentic Iced Etcetera, Pinchuk Art Center, Kiev, Ukraine
- 2012 ARoS Aarhus Kunstmuseum, Denmark
Oxt Variations, 313 Art Project, Seoul
Contemporary by Angela Li, Hong Kong
- 2011 PAC - Padiglione d'Arte Contemporanea, Milan
- 2010 Oi Futuro, Rio de Janeiro, Brazil
Adobe Museum of Digital Media, Online

- Peak*, Lehmann Maupin, New York
The Uncanny Valley, Adobe Museum of Digital Media, Online
- 2009 *Void or Everything Ever Wanted*, Luminato Festival, Toronto
Vampiric Battle, Mattress Factory, Pittsburgh, PA
Lock 2,4,6, Kunsthaus Bregenz, Austria
Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York
Splatter Project #1, Frank Sinatra High School, New York (Permanent Public Project)
 Paule Anglim Gallery, San Francisco
- 2008 *NixAlienClimaxCloudAxe*, House of Photography, Moscow
St. Roch, KK Projects, New Orleans
Project for Physic Garden, London
High, Lisson Gallery, London
- 2007 *Ooze*, Lehmann Maupin, New York
Phobos, Bernier/Eliades, Athens, Greece
 Galerie Forsblom, Helsinki (2007-2008)
 Gallery Paule Anglim, San Francisco
Million Colors, Phoenix (Permanent public project)
- 2006 Simon Studer Art, Geneva, Switzerland
Sound Digressions in Seven Colors Nyehaus, New York
Disposifs, Kunstforeningen GL Strand, Copenhagen, Denmark
Thought Forms, Metro Pictures, New York
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Montclair, New Jersey
- 2005 *Blue Invasion*, Sydney
Studio: Seven Months of My Aesthetic Education (Plus Some), Climaxed, Metropolitan Museum of Art, New York
- 2004 Lehmann Maupin, New York
Unk, Aarhus Kunsthau, Aarhus, Germany
Studio, Musee D'Orsay, Paris
Sexta de Cifra, Barcelona Civic Plaza, Barcelona, Spain (Permanent Public Project)
Braincast, Seattle Public Library, Seattle

GROUP EXHIBITIONS (SELECTED)

- 2019 *Trees*, Fondation Cartier pour l'art contemporain, Paris, France
The Dark Side: Who's afraid of the dark?, Musja, Rome, Italy
Dark Path, Dark Mofo, Hobart, Tasmania
Gorillas in Our Midst, Museum of New and Old Art, Hobart, Tasmania
New Age, New Age: Strategies for Survival, DePaul Art Museum, Chicago, IL, USA
Faszination Gesicht, Vögele Kultur Zentrum, Freienbach, Switzerland
- 2018 *Everything is Connected: Art and Conspiracy*, Met Breuer, New York, NY, USA
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, USA
Before Projection: Video Sculpture 1974 – 1995, MIT List Visual Arts Center, Cambridge, MA, USA
Puppets: World on a String, Shelburne Museum, Shelburne, VT, USA
- 2017 *Age of Terror: Art since 9/11*, Imperial War Museum of Art, London, UK
Talking Pictures: Camera-Phone Conversations between Artists, Metropolitan Museum of Art, New York, NY, USA
Winding the Clock Back: A contemporary archeology of video, LOOP Festival, Barcelona, Spain
Face and Identity, Art Centre Silkeborg Bad, Silkeborg, Denmark 'Second Nature', K11 Art Foundation, Hong Kong, China

- 2016 *Creature*, The Broad, Los Angeles, CA, USA
Artists Choose Artists, Parrish Art Museum, Water Mill, NY, USA
Stonebreakers, Young Art Gallery, Los Angeles, CA, USA
A Perfect Match, Pinakothek der Moderne, Munich, Germany
- 2015 *La Sucrière*, Biennale de Lyon, France
Cosa Mentale, Imaginaries of Telepathy of 20th Century Art, Centre Pompidou-Metz, Metz, France
La Vie Moderne, Biennale de Lyon, Lyon
America is Hard to See, Whitney Museum of American Art, New York, NY
TRANSMISSION: Legacies of the Television Age, National Gallery of Victoria, Melbourne, Australia
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL, USA
Future Seasons Past, Lehmann Maupin, New York
Blinc Festival Adelaide, Adelaide, Australia
The Broad Museum, Los Angeles, CA, USA
- 2014 *Momentum: An Experiment in the Unexpected*, San Jose Museum of Art, San Jose, CA
Disturbing Innocence, The FLAG Art Foundation, New York
Aftershock: The Impact of Radical Art, 135 East 74th Street, New York
- 2013 *Mike Kelley*, Centre Pompidou, Paris
The Royal Family, Hayward Gallery Project Space, London
Glasstress New York: New Art from the Venice Biennales, The Museum of Art and Design, New York
- 2011 *Night Scented Stock*, Marianne Boesky, New York
Glasstress, 54th Venice Biennale, Venice
The Way We Are Now: Selections from the 21st Century Collection, Cincinnati Art Museum, Cincinnati, OH
- 2010 *Off the Wall Part 1: Thirty Performative Actions*, the Whitney Museum of American Art, New York
Spazio: The Scene and the Imaginary, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome
The Rhythm of Istanbul, AKBANK Sanat, Istanbul
- 2008 *Looking at Music*, Museum of Modern Art, New York
California Video, J. Paul Getty Museum, Los Angeles
- 2007 *Playback*, Musée d'Art Moderne, Paris
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London

PUBLIC COLLECTIONS

Cartier Foundation, Paris
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Goetz Collection, Munich
Hammer Museum, Los Angeles, CA
Hara Museum, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
JB Speed Museum, Louisville, KY
Los Angeles County Museum of Art, Los Angeles, CA
Modern Art Museum of Fort Worth, TX
Musée d'Art Contemporain de Montreal
Musée d'Art Contemporain, Barcelona
Musée d'Art Contemporain, Lyon

Musée national d'art moderne, Centre Georges Pompidou, Paris
Museum der Kulturen, Basel, Switzerland
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Helsinki
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
National Museum of Osaka, Japan
Orange County Museum of Art, CA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Saatchi Collection, London
Staatsgalerie Moderner Kunst, Munich
Tate Modern, London
Van Abbemuseum, Eindhoven
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
ZMK/Center for Art & Media, Karlsruhe, Germany

AWARDS & RESIDENCY

2000 U.S. Art Critics Association
ICA New Media Award