



Gigisue

Born in 1978, Seoul, South Korea
Lives and works in Seoul, South Korea

Born and raised in Seoul, Gigisue is an emerging Korean artist who utilizes various media such as painting, drawing, installation, and video to visualize the emotional conflicts she encountered during adolescence and ultimately seek reconciliation through her works. By merging figurative and abstract painting styles, she connects personal narratives with political contexts, particularly exploring her relationship with her father to examine the impact of patriarchy and capitalism on modern familial relations.

One of Gigisue's representative series, *Father Still Life*, features still-life paintings faintly drawn in the background with scribbled drawings overlaid on top. This series captures the artist's struggles in confronting her father's love, which once seemed eternal but ultimately changed and disappeared. The still-life in the background signifies her father's legacy, suspended between spiritual immortality and physical annihilation, while the overlaid scribbled drawings represent the cherished memories of her father. As Gigisue explores the disparity between ideal and reality, she discovers an existential truth through the interplay between signifier and signified.

Gigisue held her solo exhibition, *The Miracle Rose From Heaven*, at 313 Art Project Seoul in 2023, following her previous solo exhibitions, *The Broken Flower* (2020) and *Father Still Life* (2018) at the same venue.

She has also participated in numerous group exhibitions, including *Decision to Discuss* (2022) and *Gate* (2020) at 313 Art Project Seoul, *De l'air* (2021) at 313 Art Project Paris, as well as group exhibitions at Gyeonggi Museum of Art, Gyeonggi-do (2017), Sunggok Museum, Seoul (2016), and Kansong Art and Culture Foundation, Seoul (2016).

Additionally, she gained international recognition through her participation in the 6th edition of the Dior Lady Art Project in 2021.

Gigisue

Born in Seoul, South Korea

Lives and works in Seoul, South Korea

EDUCATION

- 2014 M.F.A. Graduate School of Visual Art, Sookmyung Women's University, Seoul, Korea
2013 B.F.A. College of Fine Arts, Art & Craft Major, Sookmyung Women's University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2024 Miracle Rose from Heaven, 313 Art Project, Seoul
2020 The Broken Flower, 313 Art Project, Seoul
2018 *Father Still Life*, 313 ART PROJECT, Seoul
2016 *Pictorial impulse*, PiaLux ART SPHERE, Seoul
2015 *Flower Field I Fake Flower Origami*, Alternative Space LOOP, Seoul
2014 *Daddy & Biddy*, Space CAN, Seoul, Korea
2013 *Patriarchy and Capitalism: A history of Family Power*, Space of Art, ETC, Seoul

SELECTED GROUP EXHIBITIONS

- 2022 Decision to discuss, 313 Art Project, Seoul
2021 De l'air, 313 ART PROJECT, Paris
2020 Gate, 313 ART PROJECT, Seoul
2018 *SBD Project – A View Part 2*, 313 ART PROJECT, Seoul
SBD Project – A View, 313 ART PROJECT, Seoul
2017 *Family Report*, Gyeonggi Museum of Modern Art, Ansan, Korea
2016 *KOREA Tomorrow 2016: OUT+STANDING*, Sungkok Art Museum, Seoul
OLD & NEW, Kansong Art & Culture Foundation, Seoul
Out of Worldly TRIANGLE Artist Group, WESTWERK, Hamburg, Germany
Cocoon 2016 Exhibition, Space K, Gwacheon, Korea
2014 *VICE VERSA 1*, Gaheodong 60, Seoul
Slow Slow Quick Quick!, Kunst Doc, Seoul
Can Can KOREA!, Space CAN, Seoul
Can Can CHINA!, Space CAN, Beijing, China
The 4th Art Factory Project, Culture Station Seoul 284, Seoul
9.5.9 Be empty Exhibition, TOKA ART FACTORY, Seoul
2013 *House vision 2013*, Seoul Citizen Hall Gallery, Seoul
2012 *KOREA CHINA diplomatic relations 20th anniversary*, Galaxy Gallery, China

AWARDS & RESIDENCY

- 2021 Dior Lady Art Project
2015 Selected Emerging Artist, Alternative Space LOOP
2014-2013 Seoul Art Space_Sindang
2011 Award of Gyeonggi International Ceramix Biennale 2011
2002 Grand Prize, Pansipap Brand Competition
Award, The 37th Korean Sanmi-Artist Competition

PUBLIC COLLECTION

Fondation Louis Vuitton, Paris