



Xavier Veilhan

Born in 1963, France
Lives and works in Paris, France

Since the late 1980s, Xavier Veilhan has been engaged in delivering various possibilities of representation through his wide range of works, spanning painting, sculpture, installation, photography and film. The artist incorporates various techniques and materials from his environment to generate a unique artistic language. He completes these works by experimenting with different techniques and materials, attempting to perfect an initial idea of shape and color through the actualisation of the work. Rather than conveying political or ideological messages, the artist puts more emphasis on the visual effect of his artworks. In expressing his world through his oeuvre, he creates digital images, sculpture, films, and exhibitions as a means of communication. It is the artist's belief that understanding the intricacy of the world and recognizing possible delineations within continuation are the purpose of his work as well as the broader meaning of art.

Veilhan's work frequently features people around him including architects and artists. He scans his models, transforming them into three-dimensional visual products, then magnifies or represents them using an automated mechanical process with materials such as polyurethane. Through this process, the artist aims to discover the veiled existence of underlying implications by projecting existential values onto a depersonalized product. Here, he also focuses on the corporeal existence that a figure possesses.

The artist puts emphasis on the fact that artworks interact spiritually with the audience and hence takes note on how viewers perceive his works. He tries to organize his exhibitions in a way that the audience can reflect upon their own existence rather than merely appreciate a piece of work. In order to share and communicate with the wider public, he continues to present his works in prominent art institutions as well as public spaces around the world.

Xavier Veilhan represented the French Pavilion at the Venice Biennale 2017 through his work *Studio Venezia*. He has also held solo exhibitions at 313 Art Project (2024, 2019, 2014); Abbaye de Cluny, France (2016); Palais de Tokyo, Paris (2014); MAMO SYSTEMA OCCAM, Marseille (2013); VDL Research House, Los Angeles (2012) and Chateau de Versailles, Versailles (2009). He has also participated in group exhibitions held in world-renowned institutions including Fondation EDF, Paris (2017); Museo de Bellas Artes de Bilbao (2016); Mori Art Museum, Tokyo (2015); MNAM-Centre Georges Pompidou, Paris (2015); and National Museum of Modern and Contemporary Art (2014).

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EDUCATION

- 1990 Institut des Hautes Etudes en Arts plastiques du Centre Pompidou, Paris
- 1986 Hochschule der Künste, Berlin
- 1983 Ecole Normale Supérieure des Arts Décoratifs, Paris

SOLO EXHIBITIONS / PUBLIC PROJECTS

- 2025 *Do Vento*, Galeria Nara Roesler, São Paulo, Brazil
Carton Plein, Centre Pompidou-Metz, Metz, France
Compass, Perrotin, New York, United States
- 2024 *Crop Top*, Andréhn-Schiptjenko, Stockholm, Sweden
Sculpture Park, Perrotin, Shanghai, China
De plain-pied, FRAC des Pays de la Loire, Nantes, France
Superflou, Galerie de Sèvres, Paris, France
Assemblée, 313 Art Project, Seoul, South Korea
Parcours, Instituto Artium de Cultura, São Paulo, Brazil
Assemblée, 313 Art Project, Seoul, South Korea
Saint-Georges et le dragon, Mons, Belgium
Brillia Tower / One Dojima, Osaka, Japan
- 2023 *Portrait Mode*, Perrotin, Paris, France
- 2022 *CHANEL Spring-Summer 2022 Haute Couture show*
Solo Show, Galeria Nara Roesler, Rio de Janeiro, Brazil
- 2021 *Chemin vert*, Perrotin Tokyo, Tokyo
- 2020 *The confinement drawings*, Perrotin Viewing Room
- 2019 *Nuit mexicaine*, Andréhn-Schiptjenko, Stockholm
Xavier Veilhan, 313 Art Project, Seoul
Channel Orange, Perrotin, Shanghai
PLUS QUE PIERRE, Collégiale Saint-Martin, FRAC Pays de la Loire, Angers
Compulsory Figures, (Performance) by Xavier Veilhan with Stephen Thompson, Les Subsistances, Lyon, La Villette, Paris, Théâtre National de Bretagne, Rennes, Espace Malraux - Scène nationale de Chambéry et de Savoie, Chambéry
- 2018 Solo Exhibition, 313 Art Project
The Great Mobiles (East & West), Incheon International Airport, Seoul (Works In Situ)
Studio Buenos Aires, CCK, Buenos Aires
- 2017 *Studio Venezia*, French Pavilion, 57th Venice Biennale, Venice
Renzo Piano & Richard Rogers (2013), place Edmond Michelet, Collection Centre Pompidou, Paris (Works In Situ)
Flying V, Galerie Perrotin, Paris
- 2016 *Le Baron de Triqueti*, episode III, Abbaye de Cluny, Cluny
La Light Machine, Permanent installation, Galeries Lafayette, Paris
- 2015 *Cedar*, Andréhn-Schiptjenko, Stockholm
Horizonte verde, Galeria Nara Roesler, São Paulo
Music, Galerie Perrotin, Paris

- Music*, Galerie Perrotin, New York
- The Skater*, permanent sculpture at Amore Pacific, Osan, Korea
- 2014 *Bodies*, 313 ART PROJECT, Seoul
- Canal + Xavier Veilhan, l'Expo des 30 ans*, Palais de Tokyo, Paris
- Maquettes*, FRAC Centre, Orléans, France
- SYSTEMA OCCAM*, performance on a musical piece by Eliane Radigue, Musée Delacroix, Paris
- Architectons*, Barcelona Pavilion, Barcelona
- ON/OFF*, une exposition-scène de Xavier Veilhan, Galerie des galeries, Galeries Lafayette Haussmann, Paris
- Architectones*, Melnikov House, Moscow
- 2013 *Architectones*, Sainte-Bernadette-du-Banlay Church, Nevers, France
- SYSTEMA OCCAM*, MAMO, Centre d'art de la Cité Radieuse, Marseille, France ; Crossing the lines Festival, FIAF, New York, Programme New Settings, Théâtre de la Cité internationale, Paris
- Architectones, Unité d'habitation*, MAMO, Centre d'art de la Cité Radieuse, Marseille, France
- Mobiles*, Galerie Perrotin, Hong Kong
- Architectones*, Sheats-Goldstein Residence, Los Angeles
- Xavier Veilhan: Avant*, Château de Renteilly, Marne-et-Gondoire, France
- Jean-Marc*, (first permanent public sculpture in the US, located at the corner of 53rd St. and Av. of New York)
- 2012 *(IN)balance*, The Phillips Collection, Washington
- Rays*, La Conservera, Murcia, Spain
- Architectones, CSH n°21*, Performance, Los Angeles
- Architectones, VDL Research House*, Los Angeles
- Veilhan at Hatfield: Promenade*, Hatfield House, Hatfield, UK
- 2011 *Orchestra*, Galerie Perrotin, Paris
- Spacing*, Ilju Foundation, Seoul
- Dark Matter*, Andréhn-Schiptjenko, Stockholm
- Free Fall*, Espace Louis Vuitton, Tokyo
- 2010 *Mobile*, Maison Louis Vuitton, New York
- Xavier Veilhan*, Galerie Perrotin, Miami
- Le Carrosse*, Place de la République, Metz
- Interacting with History: Xavier Veilhan at The Mount*, The Mount, Lenox
- RAL 5015*, Artcurial, Paris
- Sorry We're Closed*, Brussels
- 2009 *Veilhan Versailles*, Château de Versailles, Versailles
- Sophie*, work in situ, Costes Restaurant Le Germain, Paris
- 2008 *Furtivo*, Galerie Perrotin, Paris
- Furtivo*, Pinacoteca Giovanni e Marella Agnelli, Torino
- 2007 *Metric*, Gering & López Gallery, New York
- Andréhn-Schiptjenko, Stockholm
- Aérolite*, musical show conceived with Alexis Bertrand, music by Air, MNAM-Centre Georges Pompidou, Paris
- 2006 *Les Habitants*, Palais des Congrès de la Communauté Urbaine de Lyon (with Renzo Piano Building Workshop), Lyon (public project)
- Miami Snowflakes*, Galerie Emmanuel Perrotin, Miami
- Boucle*, performance conceived with Alexis Bertrand for Nuit Blanche, Carrousel du Louvre, Paris
- Ville Nouvelle*, performance conceived with Alexis Bertrand, music by Sébastien Tellier, for Nuit Blanche, Hôtel de Ville, Paris
- Sébastien Tellier rencontre Xavier Veilhan*, performance conceived with Alexis Bertrand, music by Sébastien Tellier, for Super during Festival EXIT, Maison des Arts et de la Culture, Créteil, France
- Sculptures Automatiques*, Galerie Emmanuel Perrotin, Paris
- 2005 *Le Plein Emploi*, MAMC, Strasbourg

- The Hyperrealist Project*, The Rose Art Museum, Brandeis University, Waltham, USA ;
traveling to National Academy Museum, New York
People as Volume, Andréhn-Schiptjenko, Stockholm
Fantôme, Centro de Arte Caja de Burgos, Burgos, Spain
Éléments célestes, artistic conception, Chanel Jewelry ; traveling to Taiwan, Paris, New York, Hong Kong, Tokyo
Le Lion, Place Stalingrad, Bordeaux (public project)
- 2004 *Le Grand Mobile*, Forum, MNAM-Centre Georges Pompidou, Paris
The Photorealist Project, National Academy Museum, New York
Vanishing Point, Espace 315, MNAM-Centre Georges Pompidou, Paris
Light Machines, Fondation Vasarely, Aix-en-Provence; traveling to Ecuries de Saint-Hugues, Cluny, France
Keep the Brown, Galeria Javier Lopez, Madrid
Le Monstre, Place du Marché, Tours (public project)
- 2003 *Keep The Brown*, Sandra Gering Gallery, New York
- 2002 Barbican Art Gallery, London
Installation from the workshop, Center for Contemporary Art, CCA, Kitakyushu, Japan
Göteborg Konsthallen, Göteborg, Sweden
- 2001 *Light Machines*, Sandra Gering Gallery, New York
Lightworks, Espai 13, Fundació Joan Miró, Barcelona
Andréhn-Schiptjenko, Stockholm
- 2000 *Xavier Veilhan, Une Rétrospective*, Le Magasin-CNAC, Grenoble, France
Les Vélos, La Salle de Bains, Lyon
The Rhinoceros, Yves Saint-Laurent, Wooster Street, New York; The Fields, Sculpture Park, Art Omi
International Arts Center, Ghent, New York
La Ford T, Terrasse du 5e étage, MNAM-Centre Georges Pompidou, Paris
- 1999 *La Forêt*, Le Consortium, Dijon, France; Mamco, Genève
La Ford T, Mamco, Genève; Galerie der Stadt, Schwaz, Austria
- 1998 CAC Brétigny, Brétigny-sur-Orge, France
CCA, Kitakyushu, Japan
- 1996 Galerie Jennifer Flay & Caroline Bourgeois, Paris
- 1995 Sandra Gering Gallery, New York
Parvis 3, Le Parvis, Pau, France
CCC, Tours, France
- 1993 Andréhn-Schiptjenko, Stockholm
Xavier Veilhan, Musée d'Art Moderne de la Ville de Paris/ARC, Paris
- 1991 Galerie Jennifer Flay, Paris
Un centimètre égal un mètre, Parc Saint-Léger-Centre d'art contemporain, Pougues-les-Eaux, France
- 1990 *Un peu de biologie*, Galleria Fac-Simile, Milano

GROUP EXHIBITIONS

- 2026 *Sébastien Tellier : Carte Blanche*, Perrotin, Paris, France
Beyond our Horizons : from Tokyo to Paris, la Galerie du 19M, Paris, France
Point, Lignes, Plans, Galerie Le Minotaure, Paris, France
Accrochage, Galerie Perrotin (Matignon), Paris, France
Now, I Encounter Contemporary Art, Hamamatsu City Museum of Art, Hamamatsu, Japan
Pop-up Collections. Art et histoires, Chapelle des Dominicaines, Carcassonne, France
MIYAZAKI meets Taguchi Art Collection: What is Contemporary Art?, Taguchi Collection, Miyazaki, Japan
- 2025 *After Modernism: Selections from the Neumann Family Collection*, Arthur Ross Gallery, Philadelphia, United States
Allons, Mrac Occitanie, Sérignan, France
Disco, I'm coming out, Cité de la Musique - Philharmonie de Paris, Metz, France

- ¿Cómo mirar lo (in)visible?*, Museo del Virreinato, Fundación AMMA, San Luis Potosí, Mexico
- Bien venus ! Le carrosse de Xavier Veilhan au château de Cadillac*, Château ducal de Cadillac, Cadillac-sur-Garonne, France
- Perrotin Matignon, 8 avenue Matignon, Paris, France
- MINEBANE! Contemporary Art - The Taguchi Art Collection*, Akita Museum of Art, Akita, Japan
- Château ducal de Cadillac, Cadillac-sur-Garonne, France
- Panorama*, 8 Av. Matignon, Paris, France
- Résonance*, Musée de l'Abbaye, France
- 2024 Fondation Villa Datris, France
- Future is now - Le Parvis*, Centre d'Art Contemporain d'Intérêt National, Ibos, France
- Le Mamco de mémoire* – MAMCO, Geneva, Switzerland
- 2023 *Centenaire de la Villa Noailles*, Villa Noailles, Hyères, France
- Eurêka Sors de ta réserve #5*, FRAC Ile-de-France, Romainville, France
- Mouvement et lumière #2*, Fondation Villa Datris, l'Isle-sur-la-Sorgue, France
- Exotermia. Semiotica de la ubicacion en la Coleccion MUSAC*, MUSAC, Spain, June
- Incarnations : Le corps dans la collection du macLYON, Acte 2 : Exhibition*, macLYON, Lyon, France
- October +*, Perrotin (Paris, Matignon), Paris, France
- Ni île (Gerald Petit)*, FRAC Normandie, Caen, France
- 2022 *Kinetismus, 100 years of Art and Electricity*, Kunsthalle Praha, Prague
- Vous êtes un arbre !*, Les Franciscaines, Deauville, France
- Myths and Dreams*, Izmir, Türkiye
- Regarde-moi*, Perrotin, Paris, France
- Nouveau parcours contemporain : Des corps, des écritures Regards sur l'art d'aujourd'hui*, Musée d'Art Moderne de la Ville de Paris, France
- MOVING*, Galerie Andréhn-Schiptjenko, July
- Myths and Dreams*, Elgiz Museum, Istanbul, Türkiye, September – January 2023
- L'ami.e modèle*, Mucem, Marseille, France, October – December
- En avant la musique !*, Musée en herbe, Paris, France, November – May 2023
- Decision to discuss*, 313 Art Project, Seoul
- Kinetismus, 100 years of Art and Electricity*, Kunsthalle Praha
- Vous êtes un arbre*, Les Franciscaines, Deauville
- 2021 *Du cheval à l'œuvre*, Perrotin, Haras du Pin
- Olympic Agora*, Olympic Foundation, Tokyo
- De l'Air*, 313 Art Paris, Paris
- Just looking. Still looking. Always looking*, Perrotin, Shanghai
- 2020 *Wonderland*, Perrotin, Shanghai
- Portraits*, Galerie Nathalie Obadia, Brussels
- None of the above*, Kanal - Centre Pompidou, Brussels
- Infinite Sculptures. Cast & Copies from the Antique to today*, Museu Calouste Gulbenkian, Lisbon
- Floating World*, Perrotin, Hong Kong
- Sound on the 4th Floor*, Daimler Art Collection, Berlin; *Nouveaux Regards #2*, Villa Noailles, Hyères; *La première ligne est toujours horizontale*, Bains du Nord, Dijon
- 2019 *On danse?*, Mucem, Marseille
- Paris-Londres: Music Migrations (1962-1989)*, Palais de la Porte Dorée | Musée de l'Histoire de l'Immigration, Paris
- Bêtes de Scène*, Villa Datris, Isle-sur-la-Sorgue
- Electro*, Philharmonie de Paris | Musée de la Musique, Paris
- La Révolution Permanente*, Fondation Vasarely in collaboration with the Centre Pompidou, Aix-en Provence
- Reshaped Reality. 50 years of Hyperrealistic sculpture*, National Chiang Kai-shek Memorial Hall, Taipei, Taiwan
- Modernité des passions*, ENSP & Rencontres Internationales de la Photographie, Arles

- 2018 *En Marge*, Memento, Auch
Hyperrealisme Sculptuur, Kunsthal Rotterdam, Netherlands
Jamaica Jamaica !, SESC 24 de Maio, Sao Paulo, Brazil
Habitarium, La Condition Publique, Roubaix, France
- 2017 *Modern sculpture*, Galeria Casado Santapau, Madrid
Y he aqui la luz, Museo de Arte del Banco de la Republica, Bogota
Jamaica Jamaica !, Philharmonie de Paris, France
Dernières nouvelles des étoiles, Musée d'Art Moderne et Contemporain, Strasbourg
Nouveaux Regards, Villa Noailles, Hyères
La belle vie numérique !, Fondation EDF, Paris
- 2016 *Pierre Paulin*, Galerie Perrotin, New York
Reshaped Reality: 50 Years of Hyperrealist Sculpture, Museo de Bellas Artes de Bilbao, Bilbao
Troisième scène de l'Opéra de Paris, Fonds Hélène et Édouard Leclerc pour la culture, Landerneau
100% Expo, Festival 100%, La Villette, Paris
- 2015 *Paulin, Paulin, Paulin*, Galerie Perrotin, Paris
Trio Biennale, Rio de Janeiro
Sculpture in the city, London
Variations Le Corbusier, Chateau Carros, France
Cinema Plein Air, La Villette, Paris
Simple Shapes, Mori Art Museum, Tokyo
5 Years of Intersection, Phillips Collection, Washington DC, USA
Une histoire, art, architecture, design, des années 80 à aujourd'hui, MNAM-Centre Georges Pompidou, Paris
- 2014 *Feito por Brasileiros/Made by Brazilians*, Cidade Matarazzo, São Paulo
Matrix: Mathematicians_Heart of gold and the abyss, National Museum of Modern and Contemporary Art, Seoul
Le Baron de Triqueti, cur. Xavier Douroux & Xavier Veilhan, en collaboration avec/in collaboration with Alexis Bertrand, *La disparition des lucioles*, collection Lambert en Avignon, Prison Sainte-Anne, Avignon, France
Borås Internationalla Skulptur Biennial, Borås, Sweden
Skulptur I Pilane 2014, Pilane på Tjörn, Klövedal, Sweden
G I R L, cur. Pharrell Williams, Galerie Perrotin, Paris
Open Museum/AIR, Palais des Beaux-Arts, Lille, France
Grey Flags, cur. Timothée Chaillou, Backlash Gallery, Paris
Collection et nouvelles acquisitions, Château Labottière, Institut Bernard Magrez, Bordeaux
Solution de continuité, cur. Sylvie Zavatta, FRAC Franche-Comté, Besançon, France
A place where the artist's have the right to fail, Stories of Espai 10 and Espai 13 at the Fundació Joan Miró, cur. Manuel Segade, Espai 13, Fundació Joan Miró, Barcelona
Motopoétique, MAC, Lyon, France
- 2013 *Happy Birthday Galerie Perrotin / 25 ans*, Tripostal Lille, France
Les Pléiades, 30 ans des FRAC, Les Abattoirs, Toulouse, France
The Unpredictables – Norman Foster et l'art contemporain, Carré d'Art, Nîmes, France
Dynamo, un siècle de lumière et de mouvement dans l'art 1913-2013, Grand Palais, Paris
Collection Platform 4 : Emotion and Technology, Pinchuk Art Centre, Kyiv, Ukraine
- 2012 *Le Luxe : mode d'emploi*, Passage de Retz, Paris
Extra Large, Grimaldi Forum, Monaco
House of Cards, Waddesdon Manor, Waddesdon, UK
Le Monde comme volonté et comme papier peint ;curated by Stéphanie Moisdon, Le Consortium, Dijon, France
Futur antérieur, Galerie du Jour Agnès B., Paris
Plaisirs de France, Musée des Beaux-Arts, Bakou, Azerbaijan; Musée des Beaux-Arts, Almaty, Kazakhstan
- 2011 *The Deer*, Le Consortium, Dijon, France

- All of the above, carte blanche à John M. Armleder*, Palais de Tokyo, Paris
- D'après Nature*, Château d'Avignon, Avignon, France
- French Window: Looking at Contemporary Art through the Marcel Duchamp Prize*, Mori Art Museum, Tokyo
- Look into my eyes*, Mitterand+Cramer Fine Art, Geneva
- 2011 Lumens*, Museu de Valls, Valls, Spain
- 2010 *Chefs-d'œuvre ?*, Centre Pompidou, Metz, France
- Le Mont Analogue*, Centro Cultural Metropolitano, Quito, Ecuador traveling to Museo Nacional de Artes Visuales, Montevideo, Uruguay
- Art for the World (The Expo), The City of Forking Path*, World Expo 2010, Shanghai
- C'est la vie, Vanités de Caravage à Damien Hirst*, Fondation Dina Vierny Musée Maillol, Paris
- Catch me! Grasping Speed*, Kunsthaus Graz, Graz, Austria
- 2009 *Le sort probable de l'homme qui avait avalé le fantôme*, Conciergerie-Centre des Monuments Nationaux, Paris
- Mejan Labs Art Service*, Mejan Labs Art, Stockholm
- N'importe quoi*, MAC, Lyon, France
- 2008 *Prospect.1 New Orleans*, Biennial of international contemporary art, New Orleans
- Constructs for Illumination*, Allsopp Contemporary, London
- Colección Caja de Burgos (I+E) fotografía y vídeo, PHotoEspaña 2008*, Teatro Circo Price, Madrid
- 2007 *The Incomplete*, Chelsea Art Museum, New York
- J'embrasse pas*, Collection Lambert en Avignon, Avignon, France
- Existencias*, MUSAC, León, France
- Introvert, Extrovert, makes no difference*, cur. John M. Armleder, Galerie Catherine Issert, Saint-Paul
- Airs de Paris*, MNAM-Centre Georges Pompidou, Paris
- 2006 *Kit O'Parts*, CAN, Neuchâtel, Switzerland
- La force de l'art*, Nef, Grand Palais, Paris
- Supernova : Experience Pommery #3*, Domaine Pommery, Reims, France
- Thank you for the music*, Simon Lee Gallery, London
- Collection and new acquisitions*, Viktor Pinchuk Foundation, Kiev, Ukraine
- Boucle*, Jardin des Tuileries; *Ville Nouvelle*, Cour de l'Hôtel de Ville, Nuit Blanche, Paris
- In TRANSIT from Object to Site*, David Winton Bell Gallery, Brown University, Providence, USA
- 2005 *Water (Without You I'm not) Thoughts of a fish in a deep sea*, 3rd Biennial of Contemporary Art of Valencia, Valencia
- Fundacion La Caixa Collection, 20 years with Contemporary Art: New Acquisitions*, Caixa Forum, Barcelona
- Short Cuts : between reality and fiction*, Bass Museum of Art, Miami
- Réflexions d'un Peix en el Mar Profund*, 3e Biennial de València-Aigua (sense tu no sóc), València
- De lo Real y lo Ficticio*, Arte Contemporáneo de Francia, Museo de Arte Moderno de México, México
- L'Œil moteur, Art optique et cinétique 1950-1975*, Musée d'Art moderne et contemporain, Strasbourg
- 2004 *None of the Above*, Swiss Institute – Contemporary Art, New York
- Genesis Sculpture: Experience Pommery #2*, Domaine Pommery, Reims, France
- D'un pas...l'autre*, Jinan Festival 2004, Jinan, China
- Eblouissement*, Galerie Nationale du Jeu de Paume, Paris
- Contrepoint, l'art contemporain au Louvre*, Musée du Louvre, Paris
- Etrangement proche/Seltsam Vertraut*, Saarland Museum, Sarrebruck, Germany
- 2003 *Le Projet hyperréaliste, C'est arrivé demain*, 7e Biennale d'art contemporain de Lyon, cur. Le Consortium, MAC, Lyon, France
- Split*, Sandra Gering Gallery, New York
- JRP Editions Selected Multiples*, Galerie Edward Mitterand, Geneva; traveling to Galeria Javier Lopez, Madrid & Raum Aktueller Kunst, Martin Janda, Vienna
- Coollustre*, Collection Lambert, Avignon, France
- 25th edition of International Biennial of Graphic Arts, Ljubljana, Slovenia

- Le Mur de verre/Glass Wall*, device conceived for *Faits et Gestes*, Atelier de mécanique, Parc des ateliers SNCF, Arles, France
- 2002 *Audiolab 2*, Palais de Tokyo, Paris
Collections croisées, CAPC, Bordeaux, France
La Part de l'autre, Carré d'art, Nîmes, France
Les animaux sortent de leur réserve, Centre Pompidou, Paris
Sculpture Now, Palm Beach Institute for Contemporary Art, Palm Beach, USA
The Speed Art Museum, Louisville, Canada
Optical Optimism, Galerie Simonne Stern, New Orleans, USA
Light X Eight, Jewish Museum, New York
2002 Taipei Biennial: Great Theatre of The World, Taipei Fine Arts Museum, Taiwan
- 2001 *Stéphane Dafflon, Liam Gillick, Xavier Veilhan*, Le Spot, Centre d'Art, Contemporain, Le Havre, France
Dévoluer, Vive les FRAC (suite), IAC, Villeurbanne, France
A New Domestic Landscape, Galeria Javier Lopez, Madrid
Métamorphoses et Clonage, Musée d'Art Contemporain de Montréal, Montreal
- 2000 *Jour de fête*, MNAM-Centre Georges Pompidou, Paris
Xn00, Espace des Arts, Chalon-sur-Saône, France; curated by L. Bovier in collaboration with E. Lebovici, JC Masséra, S. Moisdon Trembley, H.U. Obrist, assisted by Nicolas Trembley
The Collective Works, Centre d'art Contemporain de Toulouse, Toulouse, France
Art Unlimited, Art'31, Basel
L'oeuvre collective, Les Abattoirs, Toulouse, France
Vivre sa vie, Tramway, Glasgow, UK
- 1999 *Abracadabra*, cur. Catherine Grenier & Catherine Kinley, Tate Gallery, London
Trouble spot.painting, NICC, MUHKA, Antwerpen, Belgium
Coté Sud... Entschuldigung, La Ferme du Buisson, Noisiel, France
Photography from the Martin Z. Margulies Collection, The Art Museum at Florida International University, Miami
- 1998 *Premises. Invested Spaces in Visual Arts, Architecture and Design from France, 1958-1998*, Guggenheim Museum Soho, New York
Coté Sud... Entschuldigung, IAC, Villeurbanne, France
La ville, le jardin, la mémoire : 1. La ville, Villa Médicis, Rome
- 1997 *La Collection de la Fondation Cartier pour l'art contemporain*, Fondation Cartier pour l'art contemporain, Paris
Povratni-putevi/Aller-Retour, Cetinje Biennale III, Cetinje, Montenegro
Need for Speed, Grazer Kunstverein, Graz, Austria
504, cur. John M. Armleder, Zentrum für Kunst, Medien und Design, Braunschweig, Germany
Images, objets scènes, quelques aspects de l'art en France depuis 1978, Le Magasin-CNAC, Grenoble, The Contemporary Art Center of Vilnius, Vilnius, Lithuania
- 1996 *Myths and Magical Fantasies*, California Center for the Arts Museum, Escondido, USA
Joint Ventures, cur. Nicolas Bourriaud, Basilico Fine Arts, New York
Can we talk? Intermission, Basilico Fine Arts, New York
Traffic, cur. Nicolas Bourriaud, CAPC, Bordeaux, France
- 1995 *Le Labyrinthe moral*, L'Usine, Le Consortium, Dijon, France
Beyond the Borders, Gwangju Biennial, Gwangju, Korea
Moral Maze, Le Consortium, Dijon, France
Cosmos, des fragments futurs, Le Magasin-CNAC, Grenoble, France
- 1994 *Still Life*, Barbara Gladstone Gallery, New York
Surface de réparations 2, cur. Eric Troncy, FRAC Bourgogne, Dijon, France
Europa'94. Junge europäische Kunst in München, Münchner Order Center, Künstler Werkstatt, Galerie im Rathaus, Raum der Inspektion Medizinische Hermeneutik, München, Germany

- Caravanserail*, W139, Amsterdam
- 1993 *Comme rien d'autre que des rencontres*, MUHKA, Antwerpen, Belgium
Thing Makers, Beam, Paraplufabriek Tijdelijk Museum, Nijmegen, The Netherlands
Christiane Geoffroy, Véronique Jourmard, Xavier Veilhan, Le Consortium, Dijon, France
- 1992 *I Love You. Richard Fauquet, Pierre Joseph, Philippe Parreno, David Renaud, Lily van der Stokker, Georges Stoll, Xavier Veilhan*, FRAC Poitou-Charentes, Hôtel Saint-Simon, Angoulême, France
Claude Closky, Jean-Jacques Rullier, Xavier Veilhan, Galerie Jennifer Flay, Paris
Neuvièmes Ateliers Internationaux des Pays de la Loire, FRAC des Pays de la Loire, La Garenne Lemot, Gétigné-Clisson, France
- 1991 *No Man's Time*, cur. Christian Bernard & Eric Troncy, Villa Arson, Nice, France
Rêves, Fantaisies, cur. Elein Fleiss, Dominique Gonzalez-Foerster & Bernard Joisten, Galerie du Mois, Paris
- 1990 *Christmas Show (The Multiple Project Room)*, Galerie Air de Paris, Nice
Hôtel Fantasia, Dionysus Projects Foundation, Rotterdam, The Netherlands
Le Territoire de l'Art, Laboratoire, Musée Russe, Leningrad
French Kiss, A Talk Show, Halle Sud, Genève

PUBLIC COLLECTIONS

Centre d'Art Contemporain, Brétigny-sur-Orge
 Cercle des Estampes, Genève
 Europaisches Patentamt, München
 Fonds Municipal d'Art Contemporain, Paris
 Fonds National d'Art Contemporain, Paris
 Foundation for Contemporary Art Viktor Pinchuk, Kiev
 FRAC Aquitaine
 FRAC Bourgogne
 FRAC Franche-Comté
 FRAC Haute-Normandie
 FRAC Languedoc Roussillon
 FRAC Nord-Pas de Calais
 FRAC PACA (Provence-Alpes-Côte d'Azur)
 FRAC Pays de la Loire
 FRAC Poitou-Charentes
 FRAC Rhône-Alpes
 Henry Art Gallery, University of Washington, Seattle
 Intermediatheque, Tokyo
 Musée d'Art Contemporain de Montréal, Montréal
 Musée d'Art Moderne de la Ville de Paris, Paris
 Musée d'Art Moderne et Contemporain, Genève
 Musée d'Art Moderne et Contemporain, Strasbourg
 Musée National d'Art Moderne, Paris
 National Museum of Contemporary Art, Gwacheon, Korea
 Phillips Collection, Washington
 Samuel P. Harn Museum of Art, Gainesville, Florida, USA

AWARD & RESIDENCY

- 2016 Casa Wabi, Puerto Escondido
 2001 Nominee, Marcel Duchamp Prize