



Daniel Buren

Born in 1938, Paris, France
Lives and works in Paris, France

Daniel Buren's oeuvre over a 60-year span represents contemporary art itself. Taking the lead on the anti-modernist movement of the 1960s, Buren criticized the traditional institutions and led a movement against art museum works, expressing his dissent to the value of 'autonomy' pursued by modern art. He was in absolute discord with the traditional authority of modern art institutions that restrictedly reinforced purity of the medium, and thus he led the break from the museums--the modern symbol of authority. Roland Barthes, who attempted to tear down traditional authority through his essay on the death of the author, had a profound influence on the artist. Buren amplifies the value of the existence of art and its meaning through his own artistic intervention.

The representative art world of Buren is defined by a key element, the vertical stripe of 8.7cm, that alternates between white and colored. The artist considered stripe as the most neutral form of visual expression that embodies no meaning and believed that its mere presence can be seen as a work of art. (Buren actually defined the stripe as, "an artwork that cannot be told except for its presence.") The artist, by unfolding various artistic scenes, not only overcomes the limited boundary of traditional painting genre but also reconsiders the role of contemporary artists and their production of artworks.

The intended role of stripes becomes predominant in his *In-Situ* works based on site-specific installations. Pursuing art practices outside the established institutions, Buren overcomes the formal limitation of stripes by setting buildings and their surrounding environments as canvas. Based on inspirations from the space, Buren externalizes its physical and relational elements. Here, the natural elements such as light, air and wind become crucial resources to bring his artworks into completion. The concept of "site" that overarches time and space holds significant meaning for the artist. The artist installs his works in person at the exhibition space and takes them apart immediately after the exhibition. The artist strongly claims that his works must form a complementary balance in relation to the space and believes that active participation of the audience enables it.

Buren had solo exhibitions at Centre Pompidou, Paris in 2002 and a retrospective exhibition at Solomon R. Guggenheim Museum, New York in 2005. He also participated in Kassel Documenta and the Venice Biennales, where he was awarded with the Golden Lion Award in 1986 for his exhibition at the French pavilion. His latest exhibitions include 'Monumenta' at Grand Palais, Paris (2012) and 'Like Child's Play, Works On-Site' in Strasbourg Museum of Modern and Contemporary Art (2014). In particular, his large scale public artwork 'Les Deux Plateaux' at Palais Royal, Paris, is regarded as the quintessence of his artistic profundity. In Korea, Buren was introduced through the opening exhibition of Atelier Hermes in 2006, and he participated in 'The Poetics of Space' in Whanki Museum the same year. In 2015, the artist held his first gallery solo exhibition in Korea 'Variations, Situated and In Situ Works' at 313 ART PROJECT, Seoul.

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SELECTED EXHIBITIONS

- 2026 *Voile/Toile – Toile/Voile (Vela/Tela – Tela/Vela)*, Museu de Arte Moderna (MAM), Rio de Janeiro, Brésil
Daniel Buren / Situated Works 1966-2013, SCAI Piramide, Tokyo, Japon
Third Eye, situated works, SCAI The Bathhouse, Tokyo, Japon
- 2025 *Du Cercle aux carrés : hauts-reliefs situés et in situ*, Galerie Mennour, Paris, France
Daniel Buren. Fare, Disfare, Rifare, lavori in situ e situati 1968-2025, Palazzo Buontalenti, Pistoia, Italie
- 2024 *Aux Beaux Carrés : travaux in situ, Acte I & Acte II*, Le Bon Marché Rive Gauche, Paris, France
- 2023 *Les Nuages colorés*, in siège de Lazard Frères, Paris, France
Daniel Buren. Cascades. Situated Works high-reliefs, Galleri Nicolai Wallner, Copenhagen, Denmark
Lumière Naturelle versus Lumière électrique, travaux in situ versus travaux situés, Centre d'art contemporain d'Anglet, Galerie Georges-Pompidou, Anglet, France
L'Horizon, infiniment, travaux in situ et situés, Galleria Continua, Dubai, UAE
- 2022 *Daniel Buren*, Daegu Art Museum, Daegu, South Korea
Voile/Toile – Toile/Voile, EMMA Museum, Espoo, Finland
- 2021 *Pavoise – travail in situ, Jardin d'Hiver*, Palais de l'Elysee, Paris, France
Daniel Buren / Peinture aux formes variables, 1966, Galerie Kamel Mennour, Paris, France
- 2020 *Daniel Buren per Bergamo. Illuminare lo spazio*, GAMeC, Bergamo, Italy
Le Couleurs au Matin Calme, travail in situ, Dong-A Media Centre, Seoul, South Korea
- 2019 *Calligraphie*, Banquiao Station, Taipei, Taiwan
Daniel Buren. De cualquier manera, trabajos in situ, Museo de Arte Italiano, Lima, Peru
Afuera de salas. Daniel Buren en El Eco, Museo experimental El Eco, Mexico
- 2018 *Première vision*, Kunstsammlungen Chemnitz, Chemnitz, Germany
Daniel Buren: Voile/Toile – Toile/Voile, Walker Art Centre, Minneapolis, OH
Daniel Buren & Anish Kapoor, Galleria Continua, San Gimignano, Italy
Quand le textile s'éclaire : Fibres optiques tissées. Travaux situés 2013- 2014, Kunstsammlungen Chemnitz, Chemnitz, Germany
Around the Return of a Detour, Galleria Continua Les Moulins, Boissy-le-Châtel, France
- 2017 *Proyecciones / Retroproyecciones. Trabajos in situ. 2017*, Centre Pompidou Málaga, Málaga, Spain
Daniel Buren – Del medio círculo al círculo completo: Un recorrido de color, MAMBO – Museo de Arte Moderno de Bogota, Bogota, Colombia
Diamonds and Circles, Travaux in situ permanents, London Underground, Tottenham Court Road Station, London
Daniel Buren. Polychrome Hochreliefs, situative Arbeiten, Konrad Fischer Galerie, Dusseldorf, Germany
Daniel Buren. To Align: works in situ 2017, Bortolami Gallery, New York
Daniel Buren. Prismas, Cores e Espelhos: alto-relevo, trabalhos situados, Galeria Nara Roesler, Sao Paulo, Brazil
Daniel Buren, Spazio 22, in collaboration with Galleria Continua, San Gimignano, Milano, Italy
Le Cylindre incruste aux couleurs, Travail in situ permanent, Flassans-sur-Issole, France
Passeggiando, Travail in situ permanent, La Spezia, Italy
- 2016 *Observatory Light, work in situ*, Fondation Louis Vuitton, Paris
Daniel Buren, Une Fresque / Een Fresco / a Fresco, BOZAR/Palais des Beaux-Arts, Brussel, Belgium
Daniel Buren: A Tiger Cannot Change Its Stripes (9 Jan – 10 Feb, 2016), *Daniel Buren: A Tiger Cannot Change Its Stripes / Een Triptiek (2)* (19 Feb – 20 Mar, 2016), Museumcultuur Strombeek/ Gent à Cultuurcentrum Strombeek, Strombeek, Belgium
Pierre Guyotat: La matière de nos oeuvres, Galerie Azzedine Alaïa, Paris, France

- Buren, Mosset, Parmentier, Toroni*, Hunter College, New York
- Zona Maco: Mexico arte contemporaneo*, Galeria Hilario Galguera, Mexico City, Mexico
- 2015 *Daniel Buren, VARIATIONS, Situated and In Situ Works, Made in Seoul, Korea, May-June 2015*
(Daniel Buren, VARIATIONS, 23 travaux situés et in situ, made in Séoul, Corée du Sud, Mai-Juin 2015), 313 ART PROJECT, Seoul, Korea
- Daniel Buren, Come un gioco da bambini. Lavoro in situ*, Museo Madre, Naples, Italy
- DANIEL BUREN – 'Una cosa tira l'altra, lavori in situ e situati, 1965-2015'*, Galleria Continua, San Gimignano, Italy
- Daniel Buren: AU FUR ET Á MESURE, travaux in situ et situés, 6 rue du Pont de Lodi, 75006 Paris*, Kamel Mennour, Paris, France
- 2014 *Daniel Buren, Catch as catch can: works in situ*, Baltic Centre for Contemporary Art, Gateshead, UK
- Daniel Buren, Défini, Fini, Infini, travaux in situ*, MaMo – Marseille Modulor, Centre d'art de la Cité, Marseille, France
- Daniel Buren, Labori luminosi / Già quarantanni! Novembre 1974-maggio 2014*, Galleria Massimo Minini, Brescia, Italy
- Sept Couleurs pour une cheminée, (travail in situ permanent)*, Chemnitz, Germany
- Comme un jeu d'enfants, travaux in situ*, Musée d'Art Moderne et Contemporain, Strasbourg
- Buren, De un patio a otro: laberinto-trabajos in situ*, 2014, Hospicio Cabañas, Guadalajara, Mexico
- 2013 *La Grande Diagonale, travail in situ pour deux couleurs plus le blanc et le noir, avec 57 piliers de 114 à 505 cm de hauteur*, Istres, France
- Daniel Buren et Côme Mosta-Heirt*, Granville Galerie, Paris
- Daniel Buren. Un bouquet: Cinq Couleurs Moins Une, Travail in situ, La Pyramide*, Istres, France
- Les Aventures de la Vérité: Peinture et Philosophie*, Fondation Maeght, Saint-Paul de Venice, France
- Deviation, travail in situ*, Jardin du Grand Launay, Bretagne, France
- Daniel Buren. cho d' échos: From Above, Work in situ*, Centre Pompidou-Metz, Paris
- Daniel Buren. Broken Squares, Works In Situ and Situated 2011- 2013*, Museum Ritter, Waldenbuch, Germany
- Electricity...Fabric...Paint...Paper...Vinyl Works in Situ & Situated Works from 1968 to 2013 (Dedicated to Michael Asher)*, Bortolami Gallery, New York
- 2012 *Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles, CA
- Daniel Buren – Excentrique, travail in situ*, Monumenta at the Grand Palais, Paris, France
- Lux Perpetua*, Kamel Mennour Galerie, Paris, France
- 2011 *Allegro Vivace*, Staatliche Kunsthalle, Baden-Baden, Germany
- Echos, travail in situ*, solo exhibition at the Centre Pompidou-Metz, Metz, France
- Revealed: Turner Contemporary Opens*, Margate, United Kingdom
- 2010 *Westwind Arbeiten Situes*, Buchmann Galerie, Berlin, Germany
- Bilder über Bilder*, Museum Moderner Kunst Stiftung, MUMOK, Vienna, Austria
- In between Minimalism – Play van Abbe, Part 2: Time Machines*, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- Daniel Buren*, MUDAM, Luxembourg
- Malerei: Prozess und Wxpansion*, MUMOK, Vienna, Austria
- Multiplications Work in Situ for a Synagogue*, Synagogue Stommeln, Pulheim, Germany
- 2009 *A mancha humana / the human stain*, public exhibition, CGAC – Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Constanti del classic nell'arte del XX e XXI secolo*, public exhibition, Fondazione Puglisi Cosentino – Palazzo Valle, Catania, Italy
- Daniel Buren – Artists Books*, Fundacao Serralves, Porto, Portugal
- Voir Double, travail in situ*, Xavier Hufkens, Brussels, Belgium
- Transmutation, travail in situ, in "Arte in memoria 5"*, Sinagoga di Ostia Antica, Ostia, Rome, Italy
- Vide ou Plein? Work in situ for two spaces*, Art Dubai, Madinat Jumeirah, Dubai, United Arab Emirates
- Le Vent Souffle ou il veut*, Beaufort 03 – The Triennial of Contemporary Art by the Sea, Ostende, Belgium
- Arte Povera bis Mininal*, Museum Wiesbaden, Wiesbaden, Germany

- Les Anneaux*, Estuarie 2009, Ile de Nantes, France
- Daniel Buren*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
- 25 Obras, 17 Artistas, 4 Relatos*, Centre d'Art la Panera, Lerida, Spain
- Just What It is*, ZKM, Karlsruhe, Germany
- Play Van Abbe, Part 1: The game and the players*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 2007 *L'emprise du lieu*, curator, joint exhibition at Domaine Pommeroy, Reims, France
- Sophie Calle exhibition at the French Pavilion, Stage designer, Venice, Italy, Venice Biennale, Venice, Italy
- 2005 *The eye of the storm*, solo exhibition at the Guggenheim Museum, New York, NY
- Participated in the International Triennale of Contemporary Art, Yokohama, Japan
- 2004-06 Six exhibitions in China (Beijing, Jinan, Hangzhou and Tianjin)
- 2003 *Transitions: works in situ*, solo exhibition at the Municipal Museum of Art, Toyota, Japan
- 2002 *Le Musée qui n'existait pas* ("The museum that didn't exist"), solo exhibition at the Pompidou Center, Paris, France
- 1996 *Transparence de la lumière*, solo exhibition at the Mito Art Tower, Mito, Japan
- 25 Porticoes : la couleur et ses reflets* ("color and its reflections"), public commission for Odaiba Bay, Tokyo
- 1994 *Déplacement-Jaillissement: d'une fontaine les autres*, public commission for Place des Terreaux, Lyon, France
- Sens dessus-dessous, travail in situ et en mouvement* ("work in situ and in motion"), commissioned by Lyon Parc Auto for the Celestins parking lot in Lyon, France (prize for finest parking lot in Europe received in Budapest, Hungary)
- 1989 Solo exhibitions at the Touko Museum of Contemporary Art, Tokyo and the ICA in Nagoya, Japan
- 1986 *Les deux plateaux, sculpture in situ*, public commission for the Central Court of the Palais Royal in Paris, France
- 1983 Beginning of a close collaboration (more than 10 exhibitions, personal and group) with the Kanransha Gallery, Tokyo, Japan
- 1982 / 1983 / 1984 / 1985 / 2000 / 2005
- Performances of *Couleurs Superposees* in Genazzano, Tokyo, Berne, Eindhoven, Venice, Villeneuve d'Ascq, New York and Paris
- 1976 Three simultaneous exhibitions in the Netherlands: Stedelijk Van Abbemuseum, Eindhoven / Stedelijk Museum, Amsterdam / Kroller-Muller Museum, Otterl
- 1975 / 1979 / 1980 / 1983 / 1998 / 1999 / 2004 / 2005
- Toile/Voile-Voile/Toile*, boat races followed by museum displays of sail-canvas in Berlin, Geneva, Lucerne, Villeneuve d'Ascq, Lyon-Villeurbanne, Tel-Aviv, Seville and Grasmere
- 1975-1982
- First Cabane Éclatée* ("splayed cabin") for the Städtisches Museum, Mönchengladbach, Germany
- 1973 / 2006
- Solo exhibitions at the MoMA, Oxford, United Kingdom
- 1972 / 1974 / 1976 / 1978 / 1980 / 1984 / 1986 / 1993 / 1997 / 2003 / 2007
- Participated in the Venice Biennale
- 1972 / 1977 / 1982
- Participated in Documenta, Kassel, Germany
- 1971 *Eine Manifestation*, first solo exhibition in a museum, Städtisches Museum, Mönchengladbach, Germany
- Peinture-Sculpture*, work censored at the "VIth Guggenheim International" exhibition, Guggenheim Museum, New York, NY
- 1970 Participated in the 10th Tokyo Biennale International Exhibition, Tokyo, Japan
- Affichages sauvages* (fly-posting) in the Paris, Tokyo and New York subways
- First video work with the Gerry Schum gallery*, Düsseldorf, Germany
- 1969 *Interruption*, exhibition-presentation of 8 films on a Scopitone at the Galerie Yvon Lambert, Paris, France
- 1968 / 1969 / 1971 / 1976
- Participated in *Prospect*, Düsseldorf, Germany
- 1968 First solo exhibit at Galerie Apollinaire, Milan, Italy
- 1967 First *affichages sauvages* ("fly-posting") in the streets of Paris, France

- 1966-67 Events staged by the foursome Buren, Mosset, Parmentier & Toroni
- 1960-61 First public commission of murals for a hotel on St. Croix, U.S. Virgin Islands. To date more than 180 exhibitions have followed, since in the United States

PUBLIC COLLECTIONS

Museo Guggenheim, Bilbao,
Musée d'Art Moderne de la Ville, Paris
Tate Modern, London

AWARDS

- 2007 Praemium Imperiale pour la Peinture, Japan Art Association, Tokyo, Japan.
- 2006 Passeport créateurs sans frontières, AFAA, Association Françaises d'Action Artistique, Ministère des Affaires Étrangères, Paris, France.
- 2005 Commandeur de l'Ordre des Arts et des Lettres, Paris, France.
Grande Médaille d'Argent Arts Plastiques, Académie d'Architecture, Paris, France.
- 1997 Croix de Chevalier dans l'Ordre du Mérite, remise par M. Aleksander Kwasiewski, Président de la République de Pologne, lors de sa venue, en mai, à Paris.
- 1997 Prix Triennal Lanchelevici d'Intégration de Sculpture monumentale à l'Urbanisme, pour l'oeuvre Sens-Dessus Dessous, sculpture in situ et en mouvement", Lyon, 1994, décerné au Centre Hospitalier universitaire de Liège (Sart-Tilman), Belgium.
- 1996 1er Grand Prix du plus beau parking d'Europe, pour l'oeuvre Sens-Dessus Dessous, sculpture in situ et en mouvement", Lyon, 1994, décerné à Budapest, Hongrie par European Parking Awards.
- 1992 Grand Prix National de Peinture, Paris, France.
- 1991 International Award for best artist, The Bad Wurtemberg Land, (Stuttgart), R.F.A.
- 1990 Living Treasure / Trésor vivant, titre décerné par la New Zealand.
- 1986 Lion d'Or du meilleur pavillon, Biennale de Venise, Venise, Italy.
- 1985 Chevalier de l'Ordre des Arts et des Lettres, Paris, France.
- 1976 Médaille de bronze, Best Drawings, Cracovie, Poland
- 1965 Prix Lefranc de la Jeune Peinture 1965, Paris, France.
Grand Prix de la Biennale de Paris, Paris, France.