



Kiwon Park

Born in 1964, Cheongju, South Korea
Lives and works in Bucheon, South Korea

"It is the space itself which I consider the most significant in my artwork. Space, instead of being set as a backdrop, is equally important as the artwork. Hence I try to establish balance between the work and the space. I want the original environment or scenery to remain as it is. I just intend to create a minimum 'action' – like a subtle flow of air, or a wind softly brushing over the skin without being noticed, or an irretraceable impression of a passerby."

-From the artist's statement

Kiwon Park is a Korean installation artist renowned for using common raw materials to emphasize diverse spatial elements, including space, emptiness, air, and light. He represented Korea Pavilion at Venice Biennale in 2005 and has been awarded the 'Korea Artist Prize' in 2010 by National Museum of Modern and Contemporary Art. Park was influenced by Post-Minimalism that focuses on pure property of media to create distinctive site-specific installation works. He especially pays attention to the history of a place and its relationship with the surrounding environment to bring the works into a part of the space. Park also encourages audiences to break out from a fixed, passive position and to engage actively in the works, as he believes the work is completed by the interaction with the audience.

Park further explores spatiality in his painting series Width. As he perceives three-dimensional space as delicate amalgam of two-dimensional surfaces, he depicts a core layer of a space he has visited on a canvas or paper. Park divides the canvas into two or three surfaces and fills each area with the movements of spatial elements he notices from the site. He applies minimalistic approach and paints each work with single hue, reflecting his unique insight of spatiality. The paintings in the series harmonize with one another and the environment and send dynamic energy into the static pace. As Park considers environment as an essential element of his installation works, he creates paintings that interact with the environment and take part in completing the space.

Park's solo exhibitions include 313 Art Project, Seoul (2019, 2016); National Museum of Modern and Contemporary Art, Gwacheon (2010); Museo Nacional Centro de Arte Reina Sofia, Madrid (2006); and Arko Art Center (2006). He has also participated in group exhibitions including Suwon Museum of Art Art Space Gwanggyo (2020); Cheongju Museum of Art (2019); OCI Museum (2018); National Museum of Modern and Contemporary Art, Gwacheon (2016); Amore Pacific Museum of Art, Project Yongsan, Seoul (2016); Esprit Dior, DDP, Seoul (2015); Kumho Museum of Art, Seoul (2015); 313 Art Project, Seoul (2014); Galleria Continua, Les Moulins, France (2014-15); East Side Gallery Berlin, Berlin (2014); Busan Museum of Art, Busan (2013); Korean Pavilion, The 51st Venice Biennale (2005).

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EDUCATION

1989 BFA in Western Painting, Department of Art Education, Chungbuk National University, Korea

SOLO EXHIBITIONS (SELECTED)

- 2022 Conversation, Botanic Park Seoul, Seoul
- 2019 Continuity, 313 Art Project, Seoul
- 2016 *Hidden Surface*, 313 ART PROJECT's overseas exhibition in collaboration with Galleria Continua Beijing
Growing Space, 313 ART PROJECT, Seoul
Flash Wall, Art Paris Art Fair (Installation at front wall of Grand Palais), Grand Palais, Paris
- 2010 *Artist of the Year 2010 – Who's Afraid of Museums?*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2009 *Floating*, Miki Wick Kim Contemporary Art, Zurich, Switzerland
- 2008 *Friction*, Space Gallery, Seoul
- 2006 *Light Weight*, Museo Nacional Centro de Arte Reina Sofia, Madrid
Ruin, Arko Art Center, Seoul
- 2004 *Warmth*, Cigong Gallery, Daegu, Korea
- 2002 *Level*, Garam Gallery, Seoul
- 1997 *Sense*, Center for Contemporary Photography, Melbourne, Australia

GROUP EXHIBITIONS (SELECTED)

- 2021 When Park Kiwon meet Lee In-hyun, Cha Studio, Incheon
- 2019 *Radical Art*, Ochang Gallery of Cheongju Museum of Art, Cheongju, Korea
Vibrancy and Life, Jeju Museum of Art, Jeju, Korea
- 2018 *And Never Said a Word*, OCI Museum, Seoul
Hangang Art Park Project, Ichon Hangang Park, Seoul
Hanok, Into the Underlying Calm, Eunpyeong History Hanok Museum, Seoul
- 2017 *Sense of Rhythm: Rules and Movements*, Buk-Seoul Museum of Art, Seoul
- 2016 *MMCA Gwacheon 30 years 1986-2016: As the Moon Waxes and Wanes*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
APMAP 2016 Yongsan: *Make Link*, Yongsan Family Park, Seoul (Organized by AmorePacific Museum of Art)
- 2015 *La Plenitude de la nada* (Empty Fullness), Centro Cultural Recoleta, Buenos Aires
SPHERES, Galleria Continua, Les Moulins, France (313 ART PROJECT's overseas exhibition)
Into Thin Air, Kumho Museum of Art, Seoul
Esprit Dior, DDP, Seoul
- 2014 *Kiwon Park, Wan Lee Duo Show*, 313 ART PROJECT, Seoul
The End and the Beginning, Asia Publication Culture & Information Center, Paju, Korea
SPHERES 7, Galleria Continua, Les Moulins, France (313 ART PROJECT's overseas exhibition)
Love minus Zero, Gallery Soso, Paju, Korea
Empty Fullness, SPSI Museum, Shanghai
Draw the Painting, Gallery Sejul, Seoul
Beyond the Border: Flash Wall, East Side Gallery (outdoor space), Berlin
Garden, KoreanischesKulturzentrum, Berlin
- 2013 *Daam-hua*, Institute of Contemporary Art Singapore, Singapore

- Reverscape*, Amorepacific Museum of art Beauty Campus, Osan, Korea
Korean Art: Era of Grand Navigation, Busan Museum of Art, Busan, Korea
 ART13 London, Olympia Grand Hall, London
- 2012 *Flower in the Moment*, OCI Museum, Seoul
Dansaekhwa Korean Monochrome Painting, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2011 *Artist of the Year 1995-2010*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Welcome to my World, AAIPS, Seoul
Type: Wall, Soma Museum, Seoul
Internal Angle, Gallery Soso, Gyeonggi-do, Korea
- 2010 *2010111120110111*, Ggooll, Seoul
Drawing through Process, Atelier 705, Seoul
Inside Out, Bongsan Cultural Center, Daegu, Korea
- 2009 *Beginning of New Era*, National Museum of Contemporary Art, Seoul
100Daehangro, Arko Art Center, Seoul
- 2008 *Brushed, Non-brushed after 10 Years*, Gallery Bundo, Daegu, Korea
Contextual Listening, Mongin Art Center, Seoul
Inter viewing Paintings, Soma Museum, Seoul
Layer, Gallery Soso, Paju, Korea
- 2007 *Void in Korean Art*, Leeum Samsung Museum of Art, Seoul
- 2006 *Drawn to Drawing*, Soma Museum, Seoul
- 2005 *The 51st Venice Biennale*, The Korean Pavilion, Venice, Italy
- 2004 *Rolling Space*, Marronnier Art Center, Seoul
Pushing the Wall, Kimjinhye Gallery, Seoul
- 2003 *75cm*, Project space Sarubia, Seoul
- 2000 *Design or Art*, Design Museum, Seoul
 Kwangju Biennale, Special Exhibition, Kwangju, Korea
Works on Paper, Seowha Gallery, Seoul

AWARD & RESIDENCY

- 2010 Artist of the Year 2010, National Museum of Modern and Contemporary Art, Korea
- 2007 Mongin Art Space studio Residency, Seoul, Korea
- 1990 Grand Prize, The13th Joongang Fine arts Prize, Joongang Daily Newspaper & Ho-am Gallery, Korea

PUBLIC COLLECTIONS

National Museum of Modern and Contemporary Art, Korea
 Amore Pacific Museum of Art, Korea
 Fondation Louis Vuitton, Paris