



Sophie Calle

Born in 1953, Paris, France

Lives and works in Malkoff, France

French conceptual artist, photographer, and filmmaker Sophie Calle occupies a unique position in contemporary art history, exploring the blurred boundaries between the private and public spheres, fiction and reality. She refers to herself as a detective through a series of performances where she follows and records strangers. This distinct persona, interpreted through her professional identity, functions as an essential part of her actual life rather than a mere artistic pose.

Calle's practice is defined by deliberately imposed constraints, a rigorous system of rules evoking Oulipo, the 1960s French constrained literature movement. Whether inviting absolute strangers to sleep in her bed or entrusting her fate entirely to a randomly selected novelist, Calle meticulously records social interactions built solely on absolute trust, subtly detailing the essence of human vulnerability, identity, and intimacy.

Her aesthetic is most dramatically manifested in *Prenez soin de vous* (Take Care of Yourself), presented at the French Pavilion of the 52nd Venice Biennale. The title originates from the closing line of a breakup email she received in June 2004. Viewing this awkward, calculated phrase as a cliché typical of men ending relationships, Calle asked other women to interpret it. A total of 107 women—including curators, diplomats, headhunters, and criminologists—participated, analyzing and deconstructing the email through their respective professional lenses. By synthesizing these interpretations into a monumental conceptual work, Calle neutralized the text's original private grief, highlighting its absurdity to create a powerful aesthetic piece.

Straddling private experience and public trial, Calle's work evokes journalism, anthropology, and psychoanalysis, as well as literature, diaries, and photo-novels. In particular, her firsthand textual narratives juxtaposed alongside images prompt a voyeuristic reading, leaving a profound impact on the audience. For expanding the boundaries between visual art and narrative through this unique fusion of photography and fiction, she was awarded the prestigious Hasselblad Award in 2010.

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SELECTED SOLO EXHIBITIONS

- 2026 *Overshare*, Orange County Museum of Art, Costa Mesa, CA
Sophie Calle, Louisiana Museum of Modern Art, Copenhagen, Denmark
The Detachment, Hamburger Bahnhof, Berlin, Germany
- 2025 *Absences: Sophie Calle et Toulouse-Lautrec*, Mitsubishi Ichigokan Museum, Tokyo, Japan
Séance de Rattrapage, Perrotin Gallery, Paris, France
Êtes-vous triste?, MRAC Occitanie, Sérignan, France
Chasse Gardée, Château La Coste, Aix-en-Provence, France
Behind the Curtain, Perrotin Gallery, New York, NY
On the Hunt, Paula Cooper Gallery, New York, NY
- 2024 *Neither Give Nor Throw Away*, LUMA Arles, Arles, France
Finir en Beaute, Recontres d'Arles, Arles, France
Overshare, Walker Gallery, Minneapolis, MN
- 2023 *À toi de faire, ma mignonne*, Musée National Picasso-Paris, France
Europe Matters: visions of a Restless Identity, Fotografia Europa 2023, Reggio Emilia, Italy
- 2022 *Les fantômes d'Orsay*, Musée d'Orsay, Paris, France
Because, The Bind, Art Institute of Chicago, IL
- 2021 *Sophie Calle*, Centre Pompidou de Málaga, Málaga, Spain
- 2020 *What Remains*, Kunstmuseum Ravensburg, Ravensburg, Germany
Because, Fraenkel Gallery, San Francisco, CA
Les Aveugles / Was Bleibt, Kunstmuseum, Ravensburg, Germany
Prenez soin de vous, Galerie Perrotin, Paris, France
- 2019 *Regard incertain*, Kunstmuseum, Thun, Switzerland
Un certain regard, Fotomuseum, Winterthur, Switzerland
Cinq, Musée des Beaux-Arts, Musée Borély, Musée Grobet Labadie, Museum d'Histoire Naturelle, Chapelle De La Vieille Charité, Marseille, France
Cuidese Mucho, Santiago Museum of Contemporary Art, Chile
Exquisite pain, Hara Museum, Tokyo, Japan
Ma mère, mon chat, mon père, dans cet ordre, Perrotin, Tokyo
Parce que, Koyanagi Gallery, Tokyo, Japan
- 2018 *Dead End*, Château La Coste, Le Puy-Sainte-Réparade, France
Sophie Calle – l'Hotel / Voir La Mer, Espace Louis Vuitton, Munich, Germany
Souris Calle, Perrotin, Paris, France
Parce que, Perrotin, Paris, France
- 2017 Crossing the Line Festival - Sophie Calle: Voir la mer curated by French Institute Alliance Française (FIAC), Times Square, New York, USA
Beau doublé, Monsieur le marquis ! Sophie Calle et son invitée Serena Carone, Musée de la Chasse et de la Nature, Paris, France
Missing, Fort Mason Center for Arts & Culture, San Francisco, USA
- 2016 *Histoires vraies*, Theatre Liberté, Toulon, France
For the Last and First Time, Nagasaki Prefectural Art Museum, Nagasaki, Japan
- 2015 *Sophie Calle*, Fraenkel Gallery, San Francisco, USA

- For the Last and First Time*, Toyota Municipal Museum of Art, Japan
Cu'dese mucho, Centro Cultural Kirchner, Buenos Aires, Argentina
Modus Vivendi, La Virreina, Centre de la Imatge, Barcelona, Spain
Sophie Calle: North Pole, University of Michigan Museum of Art, Ann Arbor, USA
Pour la dernière et pour la première fois, Musée d'Art Contemporain de Montréal, Canada
For the last time and First Time, The Musée d'art contemporain de Montréal, Montréal, Canada
- 2014 *Sophie Calle, Makoto Aida*, Galerie Perrotin, Hong Kong
Take Care of Yourself, Museo Tamayo, Ciudad de México, Mexico
MAdRE, Castello di Rivoli, Turin, Italy
Sophie Calle, An Introduction, Un cabinet d'amateur, Sofia, Bulgarie Rachel, Monique, Episcopal Church of the Heavenly Rest, New York
Voir la mer, Eglise Motre-Dame-del'Assomption, Valloire, France
Cu'dese mucho, MARCO Museo de Arte Contemporaneo de Monterrey, Mexico
- 2013 *Dérobés*, Galerie Perrotin, Paris
Sophie Calle, Absence, Paula Cooper Gallery, New York
Sophie Calle: Last Seen, Isabella Stewart Gardner Museum, Boston
Take Care of Yourself, Stavanger Art Museum, Norway
Chambre 20, Hotel La Mirande, Festival d'Avignon, France
Où et Quand?, 313 ART PROJECT, Seoul
For the Last and First Time, Hara Museum, Tokyo
Take Care of Yourself, Lillehammer Art Museum, Norway
Take Care of Yourself, Stavanger Art Museum, Norway
- 2012 *Pour la dernière et pour la première fois*, Galerie Perrotin, Paris
Rachel, Monique, Cloître des Célestins, Festival d'Avignon, France
Pour la dernière et pour la première fois, Chapelle Saint-Martin du Méjan, Rencontres Internationales de la photographie, Arles, France
Moi aussi, Musée du Septennat, Chateau-Chinon, France
Historias de pared, Banco de Republica, Bogota, Colombia
Take Care of Yourself, Espoo Museum of Modern Art (EMMA), Finland
- 2011 *Take Care of Yourself*, Tallinna Kunstihoone, Tallinn, Estonia
Room in Crossing the Line, site-specific installation, Lowell Hotel, New York
- 2010 *Rachel, Monique*, Palais de Tokyo, Paris
Sophie Calle- 2010 Hasselblad Award Winner, Hasselblad Foundation, Göteborg, Sweden
Louisiana Contemporary: Sophie Calle, Louisiana Museum of Modern Art, Humlebaek, Denmark
Take Care of Yourself, De Pont Foundation, Tilburg, The Netherlands
Talking to Strangers, De Pont Foundation, Tilburg, Pays-Bas
Sophie Calle: Talking to Strangers, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
- 2009 *Earth: Art of Changing World*, Royal Academy of Arts, London
Sophie Calle: The Address Book, Gemini G.E.L., Los Angeles
Sophie Calle, Whitechapel Art Gallery, London
Take Care of Yourself, Museum of Modern Art, Salvador de Bahia, Brasil
Take Care of Yourself, SESC Pompeia, Sao Paulo, Brasil
CALLE SOPHIE, Palais des Beaux-Arts de Bruxelles
No Sex Last Night, Centre Oi Futuro, Rio de Janeiro, Brasil
Take Care of Yourself, Paula Cooper Gallery, New York
Où et Quand ? Berck/Lourdes, Arndt and Partner, Berlin
- 2008 *Où et Quand ? Berck/Lourdes*, Galerie Emmanuel Perrotin, Paris

- Prenez Soin de Vous*, Centre d'art Contemporain DHC/ART, Montreal
- Prenez Soin de Vous*, Bibliothèque Nationale Richelieu, Paris
- 2007 *Prenez Soin de Vous*, Pavillon Français de la 52eme biennale internationale de Venise, Italy
- Douleur Exquise (mise en scène Frank Gehry et Edwin Chan)*, Rotunda 1 de Bonnevoie, Luxembourg
- 2006 *True Stories*, Galerie Emmanuel Perrotin, Miami 2005 *Exquisite Pain*, Paula Cooper Gallery, New York
- Exquisite Pain*, Portland Art Museum, Portland, OR
- 2004 *M'as-tu vue*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- M'as-tu vue*, Irish Museum of Modern Art, Dublin
- M'as-tu vue*, Martin-Gropius-Bau, Berlin
- True Stories*, Arndt & Partner, Berlin
- Kunst im Deutschen Bundestag, Berlin
- 2003 *M'as-tu vue*, Centre Georges Pompidou, Paris
- Dommages Collatéraux*, Galerie Emmanuel Perrotin, Paris
- Sophie Calle*, Toyota Museum, Aichi, Japan
- Editions*, Gallery Koyanagi, Tokyo
- 2002 *Gotham Handbook*, Arndt & Partner, Berlin
- Sophie Calle: Spectrum*, International Prize for Photography of the Foundation of Lower Saxony, Sprengel Museum, Hannover, Germany
- Pour faire le portrait d'un oiseau...*, Musée d'Art et d'Histoire de Provence, Grasse France
- 2001 *Vingt ans après*, Galerie Emmanuel Perrotin, Paris
- Editions*, Galerie Emmanuel Perrotin, Paris
- Double Game*, Galerie Paula Cooper, New York
- Sophie Calle, Public Places – Private Spaces*, The Jewish Museum, San Francisco
- Die wahren Geschichten der Sophie Calle*, Museum Ludwig, Budapest
- Sophie Calle: Detachment – Double Blind*, Art Museum Tennis Palace, Helsinki
- Portraits d'artistes*, Sophie Calle, Musée d'Art et d'Histoire de Provence, Grasse (France)
- 2000 *Die Wahren Geschichten der Sophie Calle*, Museum Fridericianum, Kassel, Germany
- Die Wahren Geschichten der Sophie Calle*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Die Wahren Geschichten der Sophie Calle*, Haus der Kunst, München, Germany
- Musée d'Art Moderne de Buenos Aires, Buenos Aires, Argentina
- Sophie Calle...*, Librairie Archives, Paris
- Sophie Calle*, Ecole régionale des Beaux-arts de Dunkerque, France
- Souvenirs de Berlin Est*, XXXIème RIP, Actes Sud, Arles, France
- 1999 *Double Game*, Camden Arts Center, London
- De l'Obéissance (gamme chromatique et b,c w), Galerie Matthias Arndt, Berlin Les Tombes, Galerie Clara Rainhorn, Brussels
- Double-Jeux, (gamme chromatique et b,c w), Galerie Erna Hécey, Luxembourg
- Appointment*, Freud Museum, London
- L'Erouv*, Jewish Museum, New York
- Souvenirs de Berlin-Est*, Musée d'art moderne et contemporain, Strasbourg, France
- Double Game (gamme chromatique et b,c w), Koyanagi Gallery, Tokyo
- Douleur Exquise*, Hara Museum of Art, Tokyo
- Double-Jeux, (gamme chromatique et b,c w), Galerie Sollertis, Toulouse, France
- 1998 *The Birthday Ceremony*, Tate Gallery, London
- Double-Jeux*, Centre National de la Photographie, Paris
- Double Game*, Site Gallery, Sheffield, UK
- L'Erouv*, Musée d'Art et d'Histoire du Judaïsme, Paris

- Detachment-Die Entfernung*, Kulturwissenschaftliches Institut, Essen, Germany
- L'Hôtel*, La sphère de l'intime, Printemps de Cahors, France
- 1997 *Relatos*, Fundación la Caixa, Barcelona, Spain
- Relatos*, Palacio de los Condes, Grenade, Spain
- 20 ans*, Le Consortium, Dijon
- Detachment-Die Entfernung*, Galerie Urs Meile, Luzern, Swiss
- Comme si de rien n'était*, Fondation Ledig Rowohlt, Château de Lavigny, Vaud, Swiss
- The Sleepers, Suite Vénitienne, Birthday Ceremony*, Galerie Donald Young, Seattle
- Suite Venitienne*, White Cube Gallery, London
- L'Érouv*, Festival fenêtre au sud, Theatre des Arts, Cergy-Pontoise
- Sophie Calle: Last Seen*, in conjunction with "Crossings '97, France/Hawaii," Honolulu, Academy of Arts, Honolulu, Hawaii
- 1996 High Museum of Art, Atlanta, Georgia True Stories, Tel Aviv Museum of Art, Israël
- The Eruv of Jerusalem*, Artfocus - Contemporary Art, Jérusalem
- Des Histoires Vraies*, Gallery Koyanagi, Tokyo
- Des Histoires Vraies*, Institut Français de Berlin, Berlin, Germany
- L'Érouv*, XXVIIèmes Rencontres Internationales de la Photographie d'Arles (France)
- L'Érouv*, Journées d'art contemporain de Porto, Synagogue de Porto, Portugal
- The Detachment - Die Entfernung*, Galerie Arndt & Partner, Berlin
- Relatos*, Fundación la Caixa, Madrid, Spain
- Venice*, Galerie de Luxembourg, Luxembourg
- 1995 *Fravaer (l'absence), Portalen*, Centre d'Art Contemporain, Copenhagen, Denmark
- Proof*, University Art Museum, University of California, Santa Barbara, CA
- Proof*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- Proof*, David Winton Bell Gallery, Brown University, Providence, Rhode Island
- Les Autobiographies*, Printemps de Cahors, France
- Les Tombes*, Galerie Arndt & Partner, Berlin
- 1994 *Sophie Calle: Romances*, Contemporary Arts Museum, Houston, Texas
- L'Absence*, Musée Boymans van Beuningen, Rotterdam
- L'Absence*, Musée cantonal des Beaux-Arts, Lausanne, Swiss
- L'Absence*, Galerie Chantal Crousel, Paris
- The Husband: Nine Autobiographical Stories*, Fraenkel Gallery, San Francisco, CA
- The Sleepers*, Bockley Gallery, Minneapolis
- Les Aveugles*, Sala Amàrica, Vitoria-Gasteiz, Spain
- Des Histoires Vraies*, FRAC Provence Alpes Côte d'Azur, Marseille, France
- Des Histoires Vraies, le mari*, Galerie Sollertis, Toulouse, France
- Proofs*, Contemporary Arts Center, Cincinnati, Ohio
- Bockley Gallery, Minneapolis, Minnesota
- Sala America*, Vitoria-Gasteiz, Spain
- 1993 *Blind Color*, Galerie Leo Castelli, New York
- Proofs*, Hood Museum of Art, Dartmouth College, Hanover, USA
- Los Ciegos*, Las Tumbas, Anatoli, Sala Mendoza, Caracas, Venezuela
- Los Ciegos, Las Tumbas, Anatoli*, Museo d'Arte, Maracay, Venezuela
- 1992 *The Graves*, Mills College Art Gallery, Oakland
- A Suivre*, Lunds Konsthall, Sweden
- Donald Young Gallery, Seattle
- Les Tombes*, Centre Culturel français, Palermo, Italy

- Les Tombes*, Galerie Sollertis, Toulouse, France
- 1991 *A Suivre, ARC*, Musée d'Art Moderne de la Ville de Paris
Luhning Augustine Gallery, New York Pat Hearn Gallery, New York
Sophie Calle in under skinnët, Kulturhuset, Stockholm
- 1990 *Sophie Calle. A survey*, Institute of Contemporary Art, Boston
The Sleepers, Matrix Gallery, Berkeley University, Berkeley
Les Tombes, Galeria La Maquina Espanola, Séville, Spain
Les Tombes, Galerie Crousel-Robelin Bama, Paris
- 1989 *Sophie Calle. A survey*, Fred Hoffman Gallery, Los Angeles
- 1988 Galerie Montenegro, Madrid
- 1987 *Les Aveugles*, Centre d'Art de Flaine, France
Anatoli, Museotrain du F.R.A.C. Limousin, Limoges, France
- 1986 Ecole des Beaux-Arts, Dunkerque, France
Anatoli, Centre d'Art Contemporain, Orléans, France
Les Aveugles, Galerie Crousel-Hussenot, Paris
Les Aveugles, Ecole des Beaux-Arts de Tasmanie, Hobart, Australia De Appel, Amsterdam, Pays-Bas
- 1985 *A.P.A.C.*, Nevers, France
- 1983 *L'Hôtel*, Galerie Chantal Crousel, Paris
- 1981 *Les Dormeurs*, Galerie Canon, Genève
- 1980 *Le Bronx, Fashion Moda, New York Around the Return of a Detour*, Galleria Continua Les Moulins, Boissy-le-Châtel, France

GROUP EXHIBITIONS (SELECTED)

- 2027 *Endless Sunday*, Centre Pompidou Metz, Metz, France
- 2026 *1+1. The relational years*, MAXXI Museum, Rome, Italy
- 2025 *All Directions: Art That Moves You*, Fenix Museum, Rotterdam, Netherlands
In a Maze, Form/Design Center, Malmö, Sweden
Behind the Bedroom Door, James Cohan Gallery, New York, NY
The Arrested Image: Identity Through the Lens of Law Enforcement, Samuel Dorsky Museum of Art, New Paltz, NY
As Above, So Below, FLAG Art Foundation, New York, NY
- 2024 *New Directions: Recent Acquisitions*, George Eastman Museum, Rochester, NY
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A South Kensington, London, United Kingdom
A Show of Affection: Collection Constellation 2, Fotomuseum Wintherthur, Platz der Republik, Frankfurt, Germany
In a Maze, Curlionis National Museum of Art, Kaunas, Lithuania
Une Chambre à Soi, Galerie Richard Rogers, Château La Coste, Provence, France
- 2023 *Don't Forget to Call Your Mother*, The Metropolitan Museum of Art, New York City, NY
Photography: Real and Imagined, The Ian Potter Centre: National Gallery of Victoria, Australia, Fed Square
A Momentary Absence, Galerist, Istanbul, Turkey
Hospitality, Jameel Art Center, Dubai, UAE
Picasso, dessiner à l'infini, Centre Pompidou, Paris, France
A partir d'elle, Le Bal, Paris, France
Real Families, Fitzwilliam Museum of Cambridge, Cambridge, United Kingdom
- 2022 *Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media*, Akron Art Museum, Akron, OH
Women, ARKEN, Denmark
Take Care, art et médecine, Kunsthau Zürich, Switzerland

- Farbe 1st Programm – Color as Program*, Bundeskunstgalerie, Bonn, Germany
- Respirer l'art*, Musée International de la Parfumerie, Grasse, France
- In Focus, Writing for the Camera*, Getty Center, Los Angeles, CA
- 2021 *Pictured as a poem*, Kai 10 | Arthana Foundation, Düsseldorf, Germany
- Hand in hand*, Josee Bienvenu Gallery, New York City, NY
- The Teaser Show*, Cukrana, Slovenia
- This is the night mail*, Christen Sveaas Art Foundation White Chapel, London, United Kingdom
- Mother !*, Kunsthalle Mannheim, Germany
- X*, Frac des Pays de la Loire, La Fleuriaye, France
- Art for Animals*, Opelvillen, Russelsheim, Germany
- Mother !*, Louisiana Museum, Humlebaek, Denmark
- I Got Up*, Curated by Pierre Bal – Blanc, Hot Wheels Athens, Greece
- We are Animals*, Kunsthall, Rotterdam, Netherlands
- Le supermarché des images*, Red Brick Art Museum, Beijing, China
- 2020 *The Supermarket of Images*, Jeu de Paume, Paris, France
- 1 million Roses for Angela Dacis*, Staatliche Kunstsammlungen Dresden, Germany
- Push the limits*, Fondazione Merz, Turin, Italy
- Animals in art*, Arken museum of Modern Art, Ishøj, Denmark
- Looking at women*, Galeria Bernal Espacio, Madrid, Spain
- Floating World*, Galerie Perrotin, Hong Kong, China
- La Promenade*, Galerie Vallois, Paris, France
- Gallery selection: Photographs*, Gallery Koyanagi, Tokyo, Japan
- Cærs*, Musée de la vie romantique, Paris, France
- 2019 *Sophie Calle, Bruce Connor, Paul Pfeiffer*, Paula Cooper Gallery, New York, NY
- Par Hasars*, Centre de la Vieille Charité, Marseille, France
- Long Story Short: Anniversary Exhibition*, Fraenkel Gallery, San Francisco, CA
- Direct Message: Art, Language, and Power*, Museum of Contemporary Art Chicago, Chicago, IL
- In the Company of Artists: 25 years of Artists-in-Residence*, Isabella Stewart Gardner Museum, Boston, MA
- Rien que des cendres*, Maison Euzéby, Sainte Anastasie, France
- Words are Unnecessary*, Arter, Istanbul, Turkey
- SFMOMA Accorchage*, San Francisco Museum of Modern Art, San Francisco, CA
- L'art et la matière, pierre de toucher*, Musée des Beaux-Arts de Lyon, France
- In the Cut – The Male body in the Feminist Art*, Stadtgalerie Saarbrücken, Germany
- 2018 *My Colour on your plate*, Serendipity Arts Festival, Goa, India
- Say Shibboleth!*, Jewish Museum Hohenems, Austria
- The everyday and extraordinary*, Tower Art Gallery, London, United Kingdom
- ... Avec Elles. Le Studiolo*, Galerie de France, Paris, France
- Dime-Store Alchemy*, FLAG Art Foundation, New York City, NY
- Sophie Calle L'hôtel / Voir la mer*, Espace Louis Vuitton München, Germany
- The Everyday and Extraordinary*, Southbank Centre, Birmingham Museums & Art Gallery, London, United Kingdom
- Art & Vinyl*, Fraenkel Gallery, San Francisco, CA
- Inside Out – Fotografie und Psychologie*, DZ Bank Art Collection, Frankfurt, Germany
- Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME
- 2017 *Review : 25 years De Pont*, De Pont Museum, Tilburg, Netherlands
- Schlaf. Eine produktive Zeitverschwendung*, Museen Böttcherstraße, Bremen, Germany
- An Inventory of Shimmers: Objects of Intimacy In Contemporary*, curated by Henriette Huldish, MIT Visual Arts Center, Cambridge, USA
- Person of the Crowd: The Contemporary Art of Flânaria* curated by Thomas Collins, The Barnes Foundation, Philadelphia, USA

- Deutsche Börse Photography Foundation Prize Shortlist*, The Photographers Gallery, London, UK ; Museum für Moderne Kunst, Frankfurt, Germany
- Picturing Love: Photography's Pursuit of Intimacy*, Katonah Museum of Art, Katonah, USA
- 2016 *The Human Condition, Session II: Human And The Others. Love, friendship, suspicion, aversion*, Moscow Museum of Modern Art, Moscow, Russia
- Tell Me What I Mean, To__Bridges__*, Bronx, USA
- Dream States: Contemporary Photographs and Video*, Metropolitan Museum of Art, New York, USA
- L'image volée*, curated by Thomas Demand, Fondazione Prada, Milan, Italy
- Public, Private, Secret*, curated by Charlotte Cotton, International Center of Photography, New York, USA
- 2015 *The Memory of Time*, National Gallery of Art, Washington DC
- Archive Bound*, The Center for Book Arts, New York
- Imagine Istanbul*, Palais des Beaux-Arts, BOZAR, Bruxelles, Belgique
- What we call love*, Irish Museum of Modern Art, Dublin, Ireland
- Little is Left to Tell (Calvino after Calvino)*, Blueproject Foundation, Barcelona
- L'amour, la Mort, le Diable*, Galerie des Hospices, Limoges, France
- Wild Noise : Artwork from The Bronx Museum of the Arts*, Museo Nacional de Bellas Artes, La Havane, Cuba
- Gallery 3010*, Sfeir-Semler Gallery, Beirut, Lebanon
- Une énigme insoluble*, Galerie Vanessa Quang, Paris
- Obsession*, Maison Particulière Art Center, Brussels
- Urban Anxiety*, Bonniers Konsthall, Stockholm
- Arts & Foods : Rituals since 1851*, Triennale di Milano, Milano
- The Serial Impulse*, National Gallery of Art, Washington
- 2014 *Unsold, Hiroshi Sugimoto, Sophie Calle, Ryota Aoyagi*, Gallery Koyanagi, Tokyo
- Silencio*, Chateau Lacaze, France
- Le Festin de l'art et Manger dex yeux*, Palais des Arts, Villa des Roches Brunes, Dinard, France
- Les archives du rêve*, Musée d'Orsay et de l'Orangerie, Paris
- Le Nouveau Festival du Centre Pompidou, 5th Edition*, Paris
- S'il y a lieu je pars avec vous*, Le Bal, Paris, France
- Really*, Arario Museum, Seoul, Korea
- Recalculating Route*, Petach Tivka Museum of Art, Israël
- Art Festival*, Watou, Belgium
- Room Service. From the Hotel in the Arts and Artists in the Hotel*, Staatliche Kunsthalle Baden-Baden, Germany
- Dirge Reflections on (Life and) Death*, Museum of Contemporary Art Cleveland, USA
- Love*, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 2013 *Within & Beyond: Works from Gemini G.E.L.*, Talley Dunn Gallery, Texas, USA
- The Opposite of Justice*, Base Arte Contemporanea Odierna, Bergamo, Italy
- Fault Lines*, curated by Constance Lewallen, Kadist Art Foundation, San Francisco
- Walk-On: 40 Years of Art Walking from Richard Long to Janet Cardiff*, Northern Gallery for Contemporary Art, Sunderland, UK
- Impulse and Connoisseurship*, Westmont Museum of Art, California, USA
- Cet art qui m'entreprend #4*, UPE 13, Marseille, Paris
- Everyone Carries a room inside*, Museum on the Seam, Jerusalem, Israel
- Oeuvres de la collection Phillipe Cohen*, Passage de Retz, France
- Tripostal, Lille 3000*, Happy Birthday Galerie Perrotin 25 ans, Lille, France
- The Progress of Love*, Pulitzer Foundation for the Arts, St Louis, USA
- Arctic*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Double Indemnity*, Cornerhouse's galleries, Manchester, UK
- Sophie Calle was a charming woman, Alfredo was a child, Paola Pivi makes a magic*, Museo del Novecento, Milano
- Artists for Tichy, Tichy Ocean*, Gask Museum of Art, Czech Republic

- Pour mémoire: oeuvres de la collection*, Musée d'art contemporain de Lyon, France
- Elles : Woman artists from the Centre Pompidou*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- All You Need Is Love, Prenez soin de vous, 10th Anniversary*, Mori Art Museum, Tokyo
- 2012 *Urban Archives: The Rituals of Chaos*, Bronx Museum of the Arts, New York
- Carnal Knowledge: Sex + Philosophy*, Leslie Tonkonow, New York
- This Will Have Been: Art, Love, and Politics in the 1980's* Museum of Contemporary Art, Chicago, Walker Art Center, Minneapolis, Institute of Contemporary Art, Boston
- Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young*, Paula Cooper Gallery, New York
- For the Last and First Time*, Shanghai Biennale, China
- The Progress of Love*, The Pulitzer Foundation for the Arts, St Louis Missouri
- Privacy*, Schirn Kunsthalle Frankfurt, Germany
- The Hidden Mother*, Atelier Rouart, Paris
- La plasticité du langage*, Fondation Hippocrène, Paris, France
- Les Feux de l'amour*, FRAC Aquitaine, Bordeaux, France
- Tate Liverpool Collection Exhibition : Thresholds*, Liverpool Biennale, UK
- Suite Chromatique*, Une traverse en couleurs de la collection du FRAC Bretagne, Rennes, France
- Treffpunkt : Berlin*, Arken Museum of Modern Art, Germany
- Celebration/Reves de nature, Lux scene nationale de Valence*, Musée des Beaux-arts et d'archéologie, Valence, France
- Spies in The House of Art, Photography, Film, And Video*, Metropolitan Museum of Art, New York
- 2011 *For the Last and First Time*, Sakip Sabanci Museum, 12th Istanbul Biennial, Turkey
- Prospect.2 Biennial*, curated by Dan Cameron, multiple venues, New Orleans, LA
- The Rest*, Pepe Cobo y cia, Madrid, Spain
- Signed, Sealed, Delivered*, Zach Feuer Gallery, New York, NY
- Body Gesture*, Elizabeth Leach Gallery, Portland, OR
- 2010 *Haunted: Contemporary Photography/Video/Performance*, curated by Jennifer Blessing and Nat Trotman, The Solomon R. Guggenheim Museum, New York, NY
- Exposed: Voyeurism, Surveillance, and the Camera*, Tate Modern, London, England
- Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Memories of the Future*, Leeum Samsung Museum of Art, Seoul, South Korea
- The Talent Show*, PS1 Contemporary Art Center, New York, NY
- The Talent Show*, curated by Peter Eleey, Walker Art Center, Minneapolis
- I Love You*, curated by Pernille Taagaard and Lise Mortensen, ARoS Aarhus Kunstmuseum, Århus, Denmark
- FALL OUT – art, desire and disengagement*, curated by Mads Damsbo and Merete Jankowski, Gl Holtegaard, Denmark, and Malmö Kunsthall, Sweden
- Emporte Moi*, MAC VAL, Vitry-sur-Seine, France
- Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- In Full Bloom*, curated by Antonio Grulli, Galleria Raffaella Cortese, Milan, Italy
- Feeling what no longer is*, A.I.R. Gallery, Brooklyn, NY Memory, Westport Arts Center, Westport, CT
- You can't get there from here but you can get here from there*, Apexart, New York, NY
- Che Fare? Arte Povera, The Historic Years*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2009 *The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007*, The Metropolitan Museum of Art, New York
- From Private to Public: Collections at the Guggenheim*, Bilbao, Spain
- Elles@centrepompidou*, Artistes Femmes dans les collections du Centre Pompidou, Paris
- Regift*, curated by John Miller, Swiss Institute, New York
- 1989 *End of History or Beginning of the Future?*, KUNSTHALLE wien, Vienna, Austria
- Reading & Writing*, Barbara Krakow Gallery, Boston, MA
- Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod*, Fotomuseum Winterthur, Winterthur,

- Switzerland
- With You I Want to Live: Francie Bishop Good & David Horvitz Collection*, Museum of Art, Nova Southeastern University, Fort Lauderdale, FL
- After Image*, Paula Cooper Gallery, New York
- Collection: MOCA's Firest 30 Years*, MOCA, Los Angeles
- Emporte Moi*, Musée National des Beaux-Arts du Québec (MNBAQ), Québec
- Dans l'œil du critique, Bernard Lamarche-Vadel et les artistes*, Musée d'Art moderne, Paris
- Pas nécessaire et pourtant indispensable. 1979-2009 : 30 ans d'art contemporain à Meymac*, Meymac, France
- En quête d'identité*, l'Hôtel, Chambre 47, Collège Paul Eluard, St Etienne au Mont, France
- Mythologies*, Haunch of Venison, London
- 2008 *Damaged Romanticism : A Mirror of Modern Emotion*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX
- Intimacy*, Australian Center for Contemporary Art
- The New Normal*, curated by Michael Connor, Artist Space, New York, NY
- The New Normal*, Huarte Centro de Arte Contemporaneo, Huarte, Spain
- Double Blind*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Slightly Unbalanced*, Chicago Cultural Center, Chicago, IL
- Slightly Unbalanced*, Huntington Museum of Art, Huntington, WV
- SlightlyUnbalanced*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
- Gallery Koyanagi*, Tokyo
- Exposition Chanel*, Hong Kong
- Quelque chose de perdu*, Quimper, France
- Dreaming Sleeping*, Passage de Retz, Paris
- La question de l'intime dans la photographie contemporaine autour de la Collection Neuflize Vie/ABN AMRO*, Musée Kampa, Prague
- 2007 *L'art entre en gare*, Grand Palais, Paris
- On the Seam*, Socio-political Contemporary Art Museum, Jerusalem
- Portraits-Souvenirs, Salon du collectionneur*, Grand Palais, Paris
- Foto.Kunst*, Essl Museum, Klosterneuburg, Autriche
- Exhibitionism:An Exhibition of Exhibitions of Works from the Marieluise Hessell Collection*, Hessell Museum of Art, Annandale-on-Hudson, USA
- After Image*, Paula Cooper Gallery, New York
- Group Exhibition of Gallery Artists*, Galerie Emmanuel Perrotin, Miami
- Seeing Things*, Dorsky Gallery, Long Island City, USA
- Passion Complex*, 21st Century Museum of Contemporary Art of Kanazawa, Japan
- Ligne B*, Métro de Toulouse Tisséo, Toulouse, France
- Pensa con i sensi senti con la mente*, Giardini della Biennale/Pavillon Italyn, Venise (10/06-21/11)
- Airs de Paris*, Centre Pompidou, Paris
- Bertrand Lavier / Sophie Calle*, Galerie Sollertis, Toulouse, France
- Arario Gallery, South Korea
- Nouvelle présentation des collections du musée d'art moderne*, Centre Pompidou, Paris
- Art & Politique, Oeuvres de la collection artistique du Bundestag*, Goethe Institut, Bruxelles
- Le vif et le furtif*, Musée d'art et d'histoire de St Denis, France
- Philosophy of the Bedroom*, Chelsea Art Museum, New York
- 2006 *Cardigan Pression*, Projet maisons de mode, Agnès B, Lille
- Les invités s'installent au Château...et dînent à l'espace 1789*, Conseil Général de Seine St Denis, France
- Art Métropole, Le top 100*, Musée des Beaux Arts du Canada, Canada
- Sophie Calle Los Angeles*, Vådurens servicehus, Stockholm
- Strange Powers*, Creative Time, New York

- Art Life & Confusion, 47th October Salon*, Museum of Contemporary Art, Belgrade
- Transitional Objects*, Neuberger Museum, Purchase, USA
- Parcours de la Galerie Ambulante*, Queyras, France et Italy
- Premio Biella per l'Incisione 2006, Art in the Age of Anxiety*, Museo del Territorio di Biella, Italy
- Noir c'est la vie (... comme un polar)*, Centre d'art de Meymac, France
- Dormir, rêver... et autres nuits* CAPCC, Bordeaux
- Hadith*, Sfeir-Semler Gallery, Beyrouth
- C'est humain*, Atelier d'art Fernand Bourgeois, Apt, France
- Dark Places*, Santa Monica Museum of Art, USA
- Ce n'est pas grave*, Musée d'Art et d'Histoire, Saint-Denis
- 2005 *Vidéo Loop, Christophe Milles*, Institut Français de Barcelone
- Triennale de Séoul*, The Seoul Museum of Art, South Korea
- Superstars: From Warhol to Madonna*, Kunstforum Vienna/Kunsthale, Vienne
- Expérience de la durée*, Biennale d'Art Contemporain de Lyon
- Colour after Klein*, Barbican, London
- The Shadow*, Vestsjællands Kunstmuseum, Denmark
- At The Mercy of Others The Politics of Care (2005 Whitney Museum ISP Exhibition)*, The Art Gallery of the Graduate Center of the CUNY, New York
- Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Brussels
- Volti nella folla*, Castillo di Rivoli, Turin, Italy
- Œuvres de la Collection FRAC Basse Normandie*, France
- Theorema. Une Collection Privée en Italy*, la collection d'Enea Righi, Collection Lambert, Avignon, France
- ROOSEUM Whatever happened to social democracy?*, Malmö, Sweden
- On Patrol*, De Appel, Amsterdam
- Exposition inaugurale du nouvel espace avec les artistes de la galerie*, Galerie Emmanuel Perrotin, Paris
- Sophie Calle + Horoshi Sugimoto*, Gallery Koyanagi, Tokyo
- 2004 *Realm of the Senses*, James Cohan Gallery, New York
- Faces in the Crowd*, Whitechapel Gallery, London
- L'œuvre de Yona Fischer*, Galerie Bezalel, Tel Aviv, Israel
- Beauty Matters*, Tina Kim Fine Art, New York
- D'une image qui ne serait pas du semblant*, Passage de Retz, Paris
- In bed - Images from a Vital Stage*, Toyota Municipal Museum of Art, Japan
- Central Station*, Collection Harald Falckenberg, Maison Rouge, Paris
- Perspectives@25 : A quarter-Century of Contemporary Art in Houston*, Contemporary Arts Museum, Houston
- L'œil à l'œuvre*, Centre international d'art contemporain du Château de Carros, FRAC Provence Alpes Côte d'Azur, France
- Shutters*, University at Buffalo Art Gallery, Buffalo, USA
- Hors d'œuvre : ordre et désordres de la nourriture*, CAPC, Bordeaux
- True Stories*, Arndt & Partner, Berlin
- In bed - Images from a Vital Stage*, Toyota Municipal Museum of Art, Japan
- La suite et l'instant*, Lycée Robespierre, Arras, France
- Reflections*, Basiliek, Festival Togeren, Germany
- I need you*, Centre PasquArt, Bienne, Swiss
- Barbara Krakow Gallery, Boston
- Un privé au triage*, Collection de Jean Mairet, Le Triage, Nanterre, France
- The Metropolitan Museum of Art, New York
- Barbara Gross Gallery, Munich
- Silent Screams Difficult Dreams*, Borussian Art Gallery, Turkey
- Depicting Love*, Künstlerhaus Bethanien, Berlin
- True Lies*, Museum Franz Gertsch, Swiss

- La collection Ordonez-Falcon*, Une passion partagée, Le Botanique, Bruxelles
- Sophie Calle*, Espace d'Arts du Lycée Valin, La Rochelle, France
- Elles photographient*, Maison de la Photographie, Toulon, France
- 2003 *Love*, Bregenzer Kunstverein / Magasin4, Bregenz
- Silent Screams Difficult Dreams*, Arndt and Partner, Berlin
- Gegenwärtig : Feldforschung*, Hamburger Kunsthalle, Hambourg, Germany
- Un été à Toulouse*, Galerie Sollertis, Toulouse
- Treat Yourself*, Science Museum, London
- Par le chat d'une aiguille*, Galerie Chantal Crousel, Paris
- Archive et simulation*, Lisboa Photo, Portugal
- Les 20 ans des FRAC*, France
- The furtive gaze*, The Museum of Contemporary Photography, Columbia College, Chicago
- Warum !*, Martin-Gropius-Bau, Berlin
- Fantôme du Plaisir*, Neue Gallery am Landesmuseum Joanneum, Graz, Austria
- Pertubamento*, Galleria Raffella Cortese, Milan
- Talking Pieces*, Museum Morsbroich Leverkusen, Germany
- Rituale*, Akademie der Künste, Berlin
- Collection, nouvelle présentation*, Musée d'Art Contemporain de Lyon
- Fables de l'identité, Collection NSM Vie / ABN AMRO*, Centre National de la Photographie, Paris
- Moi Je(eux)*, Espace PEIRESC, Toulon, France
- New Hotels for global nomads*, Cooper-Hewitt, National Design Museum, New York
- Faiseurs d'histoires*, Galerie du théâtre national de Bretagne, Rennes, France
- Une oeuvre*, un mois, Université de Provence, Aix en Provence, France
- The Distance Between Me and You*, Lisson Gallery, London
- 2002 *Collections modernes et contemporaines, Anatoli*, Musée des Beaux-Arts d'Orléans, France
- Stories*, Haus der Kunst, Munich
- Iconoclash*, Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany
- Tempéraments de femmes*, Musée de l'histoire, Luxembourg
- Photographier, Collection Lambert*, Musée d'art contemporain, Avignon
- Photographs, video-installations, vidéo*, National Museum of Contemporary Art, Athènes
- Utopie quotidienne. L'uomo e suoi sogni nell'arte dal 1960 ad oggi*, Padiglione d'arte contemporanea, Milan
- Moving Pictures: Work in photography, film and vidéo*, Solomon R. Guggenheim Museum, New York
- Ce que nous voyons comme si nous le voyions*, Orthez, France
- L'art en marche*, Bibliothèque et Archives du Musée des Beaux-Arts du Canada, Ottawa
- Alter Ego*, Musée d'Histoire de la Ville de Luxembourg
- Moi je(ux)*, Espace Peiresc, Toulon
- Récits, Abbaye Saint-André*, Centre d'Art Contemporain, Meymac, France
- Public Affairs*, Kunsthau Zürich
- En Route*, Serpentine Gallery, London
- Sans Commune Measure*, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France
- Family*, The Aldrich Museum of Contemporary Art, Ridgefield, USA
- Donald Young Gallery, Chicago
- Self : in material conscience*, Fondation Sandretto, Turin, Italy
- Fondation Camille*, Journée Internationale de la Femme, Paris
- Festival Biarritz*, Terre d'images, France
- Taboo – Maericks and Hot Iron*, Kunsthau Baselland, Muttentz, Swiss
- 2001 *Love me, love me*, La Périphérie, Malakoff, France
- Telling Tales. Narrative impulses in recent art*, Tate Liverpool, Liverpool, UK
- Things to come*, Galerie Erna Hécey, Luxembourg

Fresh. Recent Aquisitions, Albright-Knox Art Gallery, Buffalo, New York
Mis.com, Presentation House Gallery, Vancouver, Canada
Portraits d'artistes, Musée d'Art et d'Histoire de Provence, Grasse, France
Conversations, Collection du FRAC Provence-Alpes-Côte d'Azur, Musée Départemental de Gap, France
 Galerie Sollertis, Toulouse, France
Regards Croisés, Collection du Frac des Pays de la Loire, Montréal
Un musée en appartement, Collaboration with Parkett 1984 to now, The Museum of Modern Art, New York
A Private Reading, The book as image and object, Senior & Shopmaker Gallery, New York
Purloined, Artists Space, New York
Depicting Absence / Implying Presence, San Jose Institute of Contemporary Art, USA
Beautiful Productions, Art to play, art to wear, art to own, Whitechapel Art Gallery, London
Dévoiler, Institut d'Art Contemporain, Villeurbanne, France
Part Two (1998/1994), Pat Hearn Gallery, New York
Ellipsis, Leslie Tonkonow Artworks + Projects, New York
Game Show, MASS MOCA, North Adams, USA
Conversations, Collaboration entre le FRAC Provence Alpes Côte d'Azur & le Musée Départemental de Gap, France
A Comme Accident*, Galerie Chantal Crousel, Paris
Un train peut en cacher un autre, sélection d'œuvres du FRAC Languedoc-Roussillon, Abbaye Saint-André, Centre d'Art Contemporain de Meymac, France
CTRL (space), Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Photographs : A Decade of Collecting, The Metropolitan Museum of Art, New York
Televisions, Kunst Sieht Fern, Vienne
Arrêt sur image. Zeitgenössische Kunst aus Frankreich, Kunst-Werke Berlin, Institute for Contemporary Art, Germany
Border Stories, IX Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy
Histoire de cœur, Collection Michel Poitevin, Les Mesnuls, France
Nouvelle présentation des collections, Musée national d'art moderne, Centre Pompidou, Paris
Azerty, un abécédaire autour des collections du FRAC Limousin, Centre Pompidou, Paris
 2000 *Za muzej sodobne umetnosti Sarajevo, Moderna Galerija Ljubljana*, Museum of Modern Art, Slovenia
Clichés et banalités photographiques, FRAC Nord-Pas de Calais, Dunkerque, France
Contar Historias, Centro cultural, El Monte, Seville, Spain
Aspectos de la Collection, Fundación La Caixa, Madrid
Vies Parallèles, Ecole des Beaux Arts de Rouen, France
Absence, Museet for Samtidskunst, Oslo, Norvège
Targeting Images, Objects + Ideas, The Museum of Contemporary Photography, Columbia College, Chicago
Dinge in der Kunst des XX.Jahrhunderts, Haus der Kunst, Munich
Agents of Change, Biennale of Sydney, 12th international festival of contemporary art, Australia
Low tech, Rote Fabrik, Shedhalle, Zürich, Swiss
Narcisse blessé, autoportraits contemporains 1970-2000, Passage de Retz, Paris
L'empire du temps, mythes et création, Musée du Louvre, Paris
Around 1984, a look at art in the eighties, PS1, New York
Werk Raum, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
Vanitas Personae, Robert Miller Gallery, New York
Carpe Diem, la part autobiographique dans l'œuvre d'art, Ecole Supérieure des Beaux-Arts de Nîmes, France
Ich ist etwas Anderes, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
The go-between, Galerie Erna Hécey, Luxembourg
Où sont les hommes?, FRAC Languedoc-Roussillon, Montpellier, France
La photographie traversée, résonances, croisements, disparitions, XXXI Rencontres internationale de la photographie, Arles, France
Sophie Calle-Sol LeWitt, Donald Young Gallery, Seattle, USA

- 1999 *Arts-écriture Chapelle Sainte-Anne*, Arles
Veronica's Revenge, Contemporary perspectives in the Lambert art collection, Le Casino, Luxembourg ; Musée national d'histoire et d'art, Luxembourg
Un certain art de vivre. Collections du FRAC Languedoc-Roussillon, Ata Center for arts, Sofia ; Ata-Ray Gallery, Sofia
Souvenir utopie, architektur in der zeitgenössischen französischen Kunst, Stadthaus Ulm, Germany
Une histoire parmi d'autres, Collection de Michel Poitevin, Frac Nord-Pas de Calais, Dunkerque, France
O anume arta de a trai, Muzeul de Artă al Banatului, Collection du Frac Languedoc-Roussillon, Timisoara. *Le sommeil ou quand la raison s'absente*, Musée Cantonal des Beaux-Arts de Lausanne, Swiss
Passage : New French Art, Hokkaido Museum of Modern Art ; Setagaya art Museum, Tokyo
La casa, il corpo, il cuore, Museum modern Kunst Stiftung Ludwig, Vienne
Composite, Art from the late 90s, Museum of Contemporary Art, Oslo
rue Stories, Barbara Gross Gallery, Munich
Museum as Muse, Museum of Contemporary Art, San Diego, USA
L'écrit, le mot, le texte, Fondation d'Art Contemporain Daniel et Florence Guerlain, France
Urban Mythologies, The Bronx Museum of the Arts, New York
Collection de la fondation Cartier, centre culturel de Belém, Lisbonne
Arsaevi, Exhibition of the collection, Museo d'arte contemporaneo, Skenderija center, Sarajevo
Collection du Musée Cantonal des Beaux-Arts de Sion, Swiss
L'art au centre, sélection d'oeuvres du Centre Pompidou, Epicentre, Epinay-Sur-Seine, France
Necropolis, Galerie Georges-Philippe et Nathalie Vallois, Paris
Museum as Muse, Museum of Modern Art, New York
- 1998 *L'étonnante gravité des choses simples*, Centre d'art contemporain, Meymac, France
La sphère de l'intime—L'Hotel, Cahors, Printemps de Cahors, France
Paris-Shanghai, Galerie de France et Xin Dong Cheng, Shanghai, China
Cartographos y aventuros, Narradors de historias, Foundation la Caixa, Barcelona
Une histoire de circonstances, Galerie l'imagerie, Lannion, Galerie le Lieu, Lorient, Galerie le triangle, Rennes, France
Photographies, Galerie Erna Hécey, Luxembourg
On the Edge, Private collections in France, Tel Aviv Museum of Art, Israel
Life Lessons, The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach, USA
Fictions Intimes, Espace Electra, Fondation Électricité de France, Paris
Les artistes et l'estampe contemporaine, Ancien Collège des Jésuites et La station, Espace culturel des TUR, Reims, France
Paris, Galleri F15, Moss, Norway
FRAC Provence-Alpes-Côte d'Azur, Colloque de Mirmande, France
Premises, Invested spaces in visual arts, architecture and design from France, Guggenheim Museum Soho, New York
Collection d'art contemporain de la Fondation La Caixa, Palacio de los Condes de Gabia, Grenade, Spain
Le fragment, la durée, le montage, La galerie, Quimper, France
Deep Storage, collecting, storing and archiving in art, Kunstmuseum Dusseldorf PS1, New York Henry Art Gallery, New York
Words and Images, Miami Art Museum, Miami
Resolution, Galerie Arndt & Partner, Berlin
Collections Contemporaines, nouvelle présentation, Musée d'art Moderne de Villeneuve d'Ascq, France
- 1997 *Early Forms*, Galerie Chantal Crousel, Paris
Galerie Erna Hecey, Luxembourg
Angel Angel, Galerie Rudolfinum, Prague
Survey Results Show, Oakville Galleries Ontario, Canada
Floating images of women in Art History, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

- Crossings: France – Hawai*, Honolulu Academy of Arts, Honolulu, USA
- III Biennale de Cétinié*, Montenegro, Yugoslavia
- Trade routes. History and Geography*, Biennale de Johannesburg, Afrique du Sud
- Deep Storage. Arsenale der Erinnerung*, National Gallery, Berlin / Haus der Kunst, Munich
- VIIe Biennale Internationale de Photographie de Turin*, Italy
- Art Dealers 2*, Galerie La Friche, Marseille, France
- Amours*, Fondation Cartier pour l'art Contemporain, Paris
- La Photographie contemporaine en France : dix ans d'acquisitions*, Centre Pompidou, Paris
- Framed Area*, Amsterdam
- Fênetre au sud*, Galerie ARPS, Paris / Cergy-Pontoise, France
- Le Songe de Constantin*, Villa Noailles, Hyères, France
- Màsacara i Mirall*, Museu d'art contemporani, Barcelona
- Aux bons enfants*, commande de la direction des arts plastiques, Paris
- Veronica's Revenge. Contemporary perspectives in the Lambert art collection*, Centre d'art contemporain, Genève
- Editions*, Galerie ice box, Athènes
- Message*, positionner aktuellen Kunst : 5 Kurators, 5 Künstler, Galerie Schuppenhauer, Cologne, Germany
- 1996 *NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- More than Real*, Palazzo Reale, Caserta, Italy
- By Night*, Fondation Cartier, Paris
- Imagined Communities*, Oldham Art Gallery, London ; John Hansard Gallery, University of Southampton, Colchester ; Walsall Museum and Art Gallery ; Royal Festival Hall, London ; Gallery of Modern Art, Glasgow
- Art dans la Ville*, Musée de la Mine, Puits Couriot, Saint-Etienne, France
- Carte blanche à Fouad Bellamine (L'Hôtel)*, Villa Roudani, Casablanca
- Dites-le avec des fleurs*, Galerie Chantal Crousel, Paris
- Concours de circonstances*, FRAC Centre, Ecole Régionale des Beaux-Arts de Tours, France
- D'une main... l'autre*, Galerie Château d'Eau, Toulouse
- 1989-1995: deuxième époque*, FRAC Limousin, France
- For the Museum of Contemporary Art*, Sarajevo 2000, International Cultural Project, The 1996 Collection, Moderna Galerija, Ljubljana, Slovenia
- Fool's Rain*, ICA, London
- Voyeurs Delight*, Franklin Furnace, New York
- L'expérience du monochrome*, Musée d'art contemporain, Lyon
- Le Voyage Extraordinaire*, Musée d'Art Contemporain de Lyon
- Operat 96 : Narrative Art 1970-1990*, Ravenna, Italy
- Exposure*, Luhring Augustine Gallery, New York
- XXVI Rencontres internationales de la photographie*, Arles, France
- 1995 *Passions privées. Collections particulières d'art moderne et contemporain*, Musée d'art de la ville de Paris
- Art Museum, Center for Creative Photography, University of Arizona, Tucson, USA
- Els limits del museu*, Fondation Antoni Tapiès, Barcelona
- Photography and Beyond: New Expressions in France*, The Boca Raton Museum of Art, Jérusalem
- Moderna Galerija*, Museum of Modern Art, Ljubljana, Slovénia
- Fetishism*, Brighton Museum & Art Gallery, Brighton ; Castle Museum and Art Gallery, Nottingham ; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England
- Fantômes et autres revenants*, Château de Biron, Monpazier, France
- Soros Center for Contemporary Arts*, Ljubljana, Slovenia
- Féminin Masculin : le sexe de l'art*, Centre Pompidou, Paris
- The Vision of Art in a Paradoxical World*, 4ème Biennale Internationale d'Istanbul
- 1994 *Beyond photography*, Israel Museum, Jerusalem ; Ludwig Museum, Cologne, Germany ; Serpentine Gallery, London ; Contemporary Arts Museum, Houston ; Philadelphia Museum of Art, Philadelphie ; Museum of Photographic Art,

- San Diego ; Museum of Contemporary Art, Chicago
Art and the social conscience, Project row houses, Robert Mc Cain & Co, Houston, USA
The psycho-pathology of everyday life, Ruth Bloom Gallery, Santa Monica, USA
Shooting Blind, Ezra and Cecile Zilka Gallery, Wesleyan University, Middletown, USA
Where is Home?, Kent, New York
Donald Young Gallery, Seattle, USA
Talking Pictures, International Center for Photography, Midtown, New York
Züge, Züge, Die Eisenbahn in der zeitgenössischen Kunst, Galerie der Stadt Esslingen am Neckar, Esslingen ;
Städtische Galerie, Göppingen, Germany ou les oiseaux selon Schopenhauer, Musée des Beaux-Arts, Agen, France
Gift, The InterArt Center, New York
Endstation Sehnsucht, Kunsthau Zürich, Swiss
Some went mad...some ran away, Serpentine Gallery, London ; Museum of contemporary art, Chicago ; Portalen,
Copenhagen,
Evidence of Death, The Light Factory, Photographic Arts Center, Charlotte, USA
Arte in Francia, 1970-1993, Galeria Comunale d'Arte Moderna, Bologna, Italy
- 1993 *Memories, facts and lies*, Blum Helman Gallery, New York
Bolande, Calle, Munoz, Scott, Wooster Gardens, New York
Building a collection. Part 1, Museum of Fine Arts, Boston
Über Leben, Bonner Kunstverein, Bonn, Germany
Camaras de Friccion, Galeria Luis Adelantado, Valencia, Spain
Strange Hotel, Aarhus Kunstmuseum, Aarhus, Denmark
Histoire de voir, Château de Villeneuve, Vence, France
Luhning Augustine Gallery, New York
Whitney Biennial, Whitney Museum, New York
Nachtschattengewächse : The nightshade family, Museum Fridericianum, Kassel, Germany
Documentario 2, Spazio Opos, Milan
Doubletake : Collective Memory and current art, Kunsthalle, Vienne
- 1992 *Regard multiple. Acquisitions de la Société des amis du Musée national d'art moderne*, Centres Pompidou, Paris
Le portrait dans l'art contemporain, Musée d'art moderne et d'art contemporain, Nice
13 critics, 26 photographs, Centre d'art Santa Monica, Barcelona
The power of the city, the city of power, Whitney Museum of American Art, New York
France : Troisième Génération, Exposition Universelle de Séville, Séville, Spain
Bedroom Eyes: Room with a View, California State University, Fullerton, USA
Theoretically Yours, Chiesa di S. Lorenzo, Aoste, Italy
Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Avstand, Muséeet för Nutids Konst, Helsinki, Finland
Hayward Gallery, London, England
- 1991 *L'esprit nouveau, Une exposition de l'art contemporain en France*, Musée d'art contemporain, Lyon, France
Les Couleurs de l'Argent, Musée de la Poste, Paris
Too French, Hong Kong Museum of Art, Hong Kong ; Hara museum of contemporary art, Tokyo
Donald Young Gallery, Seattle
Storie, Galerie Casolli, Milan
Lato Sensu, Copenhagen, Denmark ; Kampnagelfabrik, Hambourg, Germany ; Musée des Beaux-Arts, Mulhouse,
Germany ; Institut Français, Fribourg
Hommage à Georges Boudaille, Gare d'Austerlitz, Paris
The Interrupted Life, The New Museum of Contemporary Art, New York
Grandes lignes. Quand l'art entre en gare, Gare de l'Est, Paris
La photographie dans la collection, Beaux-Arts, Nîmes, France
Carnegie International 1991, Carnegie Museum of art, Pittsburgh, USA

- Dislocations*, Museum of Modern Art, New York
- L'amour de l'Art*, Musée d'Art Contemporain de Lyon, France
- Photography Outlook*, Fay Gold Gallery, Atlanta, USA
- Individualités, 14 Contemporary Artists from France*, Art Gallery of Ontario, Toronto, Canada
- Erotic Desire / Erotisch Verlangen in de Fotografie*, Perspektief Center for Photography, Rotterdam, Holland Vanitas, Galerie Crousel-Robelin ; Bama, Paris
- 1990 *Autour de René Payant*, Musée d'art contemporain, Montreal
- Sophie Calle, Tim Rollins & K.O.S., Stephen Prina*, Trans-Avant-Garde Gallery, San Francisco
- Strip-tease de l'Intime*, Galerie Urbi & Orbi, Paris
- Exposed*, Vivian Horan Fine Art, New York
- Donald Young Gallery, Chicago
- Images in Transition: photographic representation towards the 90's*, The National Museum of Modern Art, Kyoto ; The National Museum of Modern Art, Tokyo, Japan
- Seven Obsessions*, Whitechapel Art Gallery, London
- Beyond the Photographic Frame*, Mito Arts Foundation, Mito-shi, Ibaraki, Japan
- Keys for a building*, Galerie Crousel-Robelin / Bama, Paris
- Modèles Déposés : 1*, Galerie du C.A.U.E., Limoges, France
- The Ready-made Boomerang*, Biennale de Sydney, Australia
- 1989 *Painting/ Object/ Photograph*, Barbara Krakow Gallery, Boston
- L'Invention d'un art*, Centre Pompidou, Paris
- Contemporary European Art*, First Bank Skyway Gallery, Minneapolis, USA
- Buena Vista*, John Gibson Gallery, New York
- Monat der Fotografie*, Kommunale Galerie im Leinwandhaus, Frankfurt, Germany
- Fictions*, Aéroport de Mirabel, Montréal Aubes 3935, Montréal Culture Medium, International Center for Photography, New York
- Histoires de Musée*, Musée d'Art Moderne de la Ville de Paris, Paris
- Nos Années 80*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- Tenir l'Image à Distance*, Musée d'Art Contemporain, Montréal
- Shifting Focus*, Arnolfini Gallery, Bristol, Angleterre ; Serpentine Gallery, London
- Frontières*, Galerie Christine Le Chanjour, Nice
- At face value*, Kettle's Yard Gallery, Cambridge, Angleterre ; Third Eye, Glasgow, Scotland
- 1988 *Tendances Actuelles de la Photographie en France*, Centre National de la Photographie, Palais de Tokyo, Paris
- La Photo à la Rescousse de l'Art*, Centre du Lubéron, Apt, France
- Craig Cornelius Gallery, New York
- Art & Text*, First National Bank, Minneapolis, USA
- Au-delà de l'Image—Beyond the image. Fotofest'88*, Houston, USA
- 1987 *Scared to Breathe*, Galerie Perspektief, Rotterdam, Holland
- Galerij de lege Ruimte*, Bruges, Belgium
- The new Who's Who*, Hoffman/Borman Gallery, Los Angeles
- 1986 *Des photographes et le cardigan pression*, Galerie du Jour - Agnès B., Paris,
- F, Four French*, Lang & O'Hara Gallery, New York
- French Survey. Show of the French/ Australian artists exchange project Center for the arts*, University of Tasmania, Hobart, Australia
- 1985 *Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Vienne
- Acquisitions de la Société des amis du Musée national d'art moderne*, Centre Pompidou, Paris
- Acquisitions 1985*, Fondation Camille, Paris
- Suite vénitienne pour 3000 stars et médias de rêve*, Palais Gallieni, Bordeaux, France
- 1984 *La Chambre*, Centre National de la Photographie, Palais de Tokyo, Paris

- Photographie contemporaine en France*, Centre Pompidou, Paris
Post-Olympic Art, L.A.C.E., Los Angeles et Beau-Lézard, Paris
XXIX Salon de Montrouge. Art Contemporain : peinture, sculpture, dessin. Montrouge, France
- 1983 *À Pierre & Marie*, 36 rue d'Ulm, Paris
Il n'y a pas à proprement parler une histoire..., Maison de la Culture, Rennes, France
- 1982 *Le Poids des Mots*, Le Choc des Photos, Au fond de la cour à droite, Chagny, France
Réseau A.R.T.-P.R.O.S.P.E.C.T., Paris, France
Une autre photographie, Maison de la Culture de Créteil et du Val de Marne, Créteil, France
Du Livre, Musée des Beaux-Arts et Bibliothèque municipale, Rouen, France
- 1981 *Erweiterte Fotografie. 5*, International Biennale, Vienne
Acquisitions Récentes des Collectionneurs Genevois. Aspects de l'art contemporain aujourd'hui, 1970-1980, Musée d'Art et d'Histoire, Genève Galerie Zabriskie, Paris
Autoportraits Photographiques, 1898-1981, Centre Pompidou, Paris
Galerie Chantal Crousel, Paris
- 1980 *Une Idée en l'Air*, The Clocktower, New York
XIème Biennale de Paris, Manifestation internationale des jeunes artistes, ARC, Musée d'art moderne de la ville de Paris, Paris

AWARDS

- 2007 Praemium Imperiale pour la Peinture, Japan Art Association, Tokyo, Japan.
- 2006 Passeport créateurs sans frontières, AFAA, Association Françaises d'Action Artistique, Ministère des Affaires Étrangères, Paris, France.
- 2005 Commandeur de l'Ordre des Arts et des Lettres, Paris, France.
Grande Médaille d'Argent Arts Plastiques, Académie d'Architecture, Paris, France.
- 1997 Croix de Chevalier dans l'Ordre du Mérite, remise par M. Aleksander Kwasiewski, Président de la République de Pologne, lors de sa venue, en mai, à Paris.
Prix Triennal Lanchelevici d'Intégration de Sculpture monumentale à l'Urbanisme, pour l'oeuvre Sens-Dessus Dessous, sculpture in situ et en mouvement", Lyon, 1994, décerné au Centre Hospitalier universitaire de Liège (Sart-Tilman), Belgium.
- 1996 1er Grand Prix du plus beau parking d'Europe, pour l'oeuvre Sens-Dessus Dessous, sculpture in situ et en mouvement", Lyon, 1994, décerné à Budapest, Hongrie par European Parking Awards.
- 1992 Grand Prix National de Peinture, Paris, France.
- 1991 International Award for best artist, The Bad Wurtemberg Land, (Stuttgart), R.F.A.
- 1990 Living Treasure / Trésor vivant, titre décerné par la New Zealand.
- 1986 Lion d'Or du meilleur pavillon, Biennale de Venise, Venise, Italy.
- 1985 Chevalier de l'Ordre des Arts et des Lettres, Paris, France.
- 1976 Médaille de bronze, Best Drawings, Cracovie, Poland
- 1965 Prix Lefranc de la Jeune Peinture 1965, Paris, France.
Grand Prix de la Biennale de Paris, Paris, France.

PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Blanton Museum of Art, University of Texas, Austin, TX
Brooklyn Museum, New York, NY
Castello di Rivoli, Turin, Italy
Cimetière des Rois, Genève, Switzerland
Fundació "la Caixa", Barcelona, Spain
George Eastman Museum, Rochester, NY
Guggenheim, Bilbao, Spain

Hasselblad Foundation, Göteborg, Sweden
Isabella Stewart Gardner Museum, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum, Copenhagen,
Denmark Kemper Art Museum, Saint-Louis, MO
MCA Chicago, Chicago, IL
Metropolitan Museum of Art, New York, NY
MOCAK Museum of Contemporary Art in Krakow, Poland
Museum of Modern Art, New York, NY
Museum on the seam, Tel Aviv, Israel
Musée National d'Art Moderne - Centre Pompidou, Paris, France
Musée d'Art Moderne de la Ville de Paris, France
Musée d'Art Contemporain de Montréal, Canada
Musée d'Art Contemporain de Lyon, France
National Museum of Photography, Copenhagen, Denmark
Sakip Sabanci Müzesi, Istanbul, Turkey
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Tate Museum, London, England
Walker Art Center, Minneapolis, MN