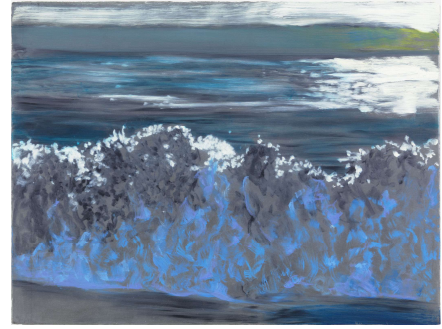




Ena Swansea

Born in 1966, USA
Lives and works in New York, USA

Although Swansea created abstract paintings until the end of the nineties, she began to deal with representational paintings from the year 2000. She said, "I was able to paint the world only after having looked into the masterpieces for numerous times, finally learning to see the world." Holding onto the value of painting as a visual art while projecting her unique philosophy and vision, Swansea is opening up a new prospective in the field of conceptual art.

Swansea represents the importance of figurative paintings. Her paintings have been described as "slow" paintings, for it takes time to capture the whole painting, which does not come into a single sight. She often represents motives of nature including sea, light, and haystacks, and brings contemporary life and everyday elements into specific images carrying conceptual meanings. Here, she paints the face of contemporary society while pursuing abundance in visual effect.

Painter Luc Tuymans has mentioned that the painting of Swansea reminds us of Durer's works, seeming to be eroded away by the passing of time. The originality of Swansea's works comes from her use of materials. Before painting with oil, she does a sketch with graphite. When the two different materials collide with each other, there arises an unexpected physical tension. This use of graphite is quite poetic in the sense that our planet earth is also carbon-based like graphite. The distinctive quality of graphite – simultaneously absorbing and reflecting light – is crucial in the artist's work on expanding the traditional meaning of painting.

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SOLO EXHIBITIONS (SELECTED)

- 2022 *stuck in neutral*, Ben Brown Fine Arts, Hong Kong
- 2021 *green light*, Ben Brown Fine Arts, London
Ena Swansea + Jane Corrigan, Gaa Gallery, Art Cologne, Cologne
- 2020 *New Paintings*, Robilant + Voena, St Moritz
- 2019 *Sea and Snow*, Gaa Gallery, Provincetown, MA
mental map: Central Park, new paintings at Ben Brown Fine Arts, Hong Kong
- 2018 *new paintings*, Ben Brown Fine Arts, London
- 2016 *new paintings*, albertz benda gallery, New York
Marine paintings, GAA Gallery Provincetown
- 2015 *Self-inflicted Justice by Bad Shopping*, Sammlung Falckenberg, Hamburg, Germany
Sight Unseen: Ellen Harvey and Ena Swansea, Locks Gallery, Philadelphia
- 2014 *Untitled Nightlife and Sofa*, Friedman Benda Gallery, New York
- 2013 *New Paintings*, Locks Gallery, Philadelphia
- 2012 *The Delight of Painting*, 313 Art Project, Seoul
- 2011 *Psycho*, 41 paintings from 2002 - 2011 in European collections, Deichtorhallen/Sammlung Falckenberg, Hamburg, Germany
Studio show, organized by ARNDT Berlin, New York
- 2010 Armory Show, solo booth, ARNDT Berlin, New York
Corrida Goyesque, temporary sand painting on the floor of the Arena d'Arles, Arles, France
- 2008 *Ena Swansea 2002 - 2008*, Musée d'art moderne Grand-Duc Jean, Luxembourg
New Paintings, Arndt & Partner, Zurich, Switzerland
New Paintings, VoltaNY, solo statement, André Schlechtriem Contemporary, New York
- 2007 *New Paintings*, André Schlechtriem temporary Inc., New York
- 2006 Armory Show, New York, solo booth, Galerie Crone/Andreas Osarek, Germany
- 2005 *New Paintings*, Galerie Crone/Andreas Osarek, Berlin, Germany
- 2004 *Situation*, Klemens Gasser & Tanja Grunert, Inc., New York
X rays, Mario Diacono Gallery at Ars Libri, Boston, USA
- 2003 *New Paintings*, Klemens Gasser & Tanja Grunert, Inc., New York
- 2002 *The Reality of Shadows*, Locks Gallery, Philadelphia, USA

GROUP EXHIBITIONS (SELECTED)

- 2018 *Against forgetting*, GAA Gallery, Provincetown
- 2016 *The Grass is Green*, GAA Gallery Cologne Project Space, Cologne
- 2015 *Sight unseen*, Ellen Harvey and Ena Swansea, Locks Gallery Philadelphia, PA
Self-inflicted Justice by Bad Shopping – New Acquisitions in the Falckenberg Collection, 2011-2014, Sammlung Falckenberg, Hamburg
- 2014 *51st Anniversary Exhibition*, Foundation for Contemporary Arts, Matthew Marks Gallery, New York, United States
Il Corpo Figurato, Artworks from the Collection 1966 – 2005, Maramotti Collection, Reggio Emilia, Italy
How Six Men got on in the World, Ruby Anemic, Carla Arocha, Stéphane Schraenen, Edgar Leciejewski, Rosa Loy,

- Andreas Mühe, Johannes Rochhausen and Ena Swansea*, Auguststrasse 86, Berlin, Germany
Come Like Shadows, group show curated by David Cohen, Zürcher Gallery, New York
- 2013 *and those who were seen dancing were thought to be insane by those who could not hear the music*, Freidman Benda Gallery, New York
- 2011 *Printer's Proof*, Bertrand Delacroix Gallery, New York
- 2010 *Changing the World*, ARNDT, Berlin, USA
From the beginning, 313 Art Project, Seoul
- 2009 *Water is Best*, Locks Gallery, Philadelphia, USA
Naked!, Paul Kasmin Gallery, New York
- 2008 *True Romance - Allegories of Love from the Renaissance to the Present*, Kunsthalle Vienna, Villa Struck, Munich and Kunsthalle, Kiel,, Germany
- 2007 *Symbolism*, Von der Heydt Museum, Wuppertal, Germany
- 2006 *Idylle Traum und Trugschluß*, Sammlung Falckenberg, Hamburg, Germany
Figuring the landscape, Contemporary Art Galleries, University of Connecticut, Storrs, USA
WoMA, André Schlechtriem Temporary Inc., New York
Zurück zur Figur. Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
New Work, Klemens Gasser & Tanja Grunert, Inc., New York
Big Paintings, Small Paintings, White Sculpture, The Cartin Collection, G-Fox building, Hartford, USA
- 2005 *Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany
Flower Power, Klemens Gasser & Tanja Grunert, Inc., New York
Greater New York 2005, PS1 MoMA, Long Island City, New York
Story-Tellers, Hamburger Kunsthalle, Hamburg, Germany
Slices of Life: Blueprints of the Self in Painting, Austrian Cultural Forum, New York
- 2004 *Central Station: La Collection Harald Falckenberg*, La Maison Rouge, Paris
Portraits, Esso Gallery, New York
- 2003 *After Matisse/Picasso*, PS1 MoMA, Long Island City, New York
- 2001 *The Tipping Point*, Locks Gallery, Philadelphia, USA

PUBLIC COLLECTIONS

The Museum of Modern Art, New York
 Cornell University's Herbert F. Johnson Museum of Art, New York
 Colby College Museum of Art, Waterville, ME
 Boca Raton Museum of Art, Boca Raton, FL, USA
 Galerie Neue Meister/Albertinum Dresden, Germany
 Deichtorhallen, Sammlung Flackenberg, Hamburg, Germany

AWARDS & RESIDENCY

2001 Hassam, Speicher, Betts and Symons Purchase Award, the American Academy of Arts and Letters, New York