

Sid Lee

Born in 1991, Seoul, South Korea
Lives and works in Seoul, New York

Sid Lee is an emerging artist whose practice revolves around translating emotional intuition into painting. For him, painting is not merely a mode of expression but a method of investigation, exploring the origins of perception and understanding the essence of his surroundings. Instead of illustrating a defined narrative or sentiment, his works provide viewers with a renewed perspective on the world they encounter.

Sid approaches each subject—whether a person, object, or space—as an autonomous presence with its own inherent character. Rejecting preconceived labels and representational expectations, he seeks to reveal the intrinsic qualities and atmospheres, allowing his vision to remain fluid, intuitive, and free from imposed meaning.

His ongoing series *The Forest* abstracts the multitude of forests he sees, hears, imagines, and remembers, from real landscapes to seasonal atmospheres to sensory fragments found in sound, literature, and memory. By layering rhythmic brushstrokes, textured surfaces, and nuanced color harmonies, Sid constructs paintings that oscillate between the concrete and the intangible, capturing movement, breath, and psychological space.

Sid Lee

Born in 1991, Seoul, South Korea

Lives and works in Seoul, New York

EDUCATION

2021 BFA, School of Visual Arts (SVA), New York, USA

SOLO EXHIBITIONS

2026 Solo Exhibition, 313 Art Project, Paris, France (upcoming)

SELECTED EXHIBITIONS & ART FAIRS

2025 *KIAF*, Seoul, Korea

2025 *EXPO CHICAGO*, Chicago, USA

2025 *Art Paris Art Fair*, Paris, France

2024 *KIAF*, Seoul, Korea

2024 *Art Paris Art Fair*, Paris, France

2023 *KIAF*, Seoul, Korea

2023 *Art Paris Art Fair*, Paris, France

2022 *Art Paris Art Fair*, Paris, France

2022 Group Exhibition, 313 Art Project, Paris, France

2019 *Tokyo Art Fair*, Tokyo, Japan

2019 *KIAF*, Seoul, Korea

2019 *Art Paris Art Fair*, Paris, France

2019 *Asia Now*, Paris, France

2019 *Art Stage Singapore*, Singapore

2018 *SBD Project – A View*, 313 Art Project, Seoul, Korea

2018 *SBD Project – A View Part 2*, 313 Art Project, Seoul, Korea