



Suejin Chung

Born in 1969, Seoul, South Korea
Lives and works in Seoul, South Korea

Suejin Chung's paintings explore the unfamiliar dimensions between vision and cognition, seeking to establish a "multidimensional plane" that manifests solely through the inseparable interaction of color and form. The "Budo Theory," independently formulated by the artist, introduces the "Budo Code"—a systemization of the foundational units of form—enabling precise identification and structural analysis of visual shapes. This marks a significant semiotic and formalist achievement, departing from the narrative-driven or emotionally fraught contextualism that has long characterized contemporary Korean art, and shifting toward an objective mode of thinking centered strictly on formal structure. Her paintings and theoretical texts clearly demonstrate that the structure of visual art is not an arbitrary occurrence, but is instead grounded in the inherent strata of intentional human consciousness.

However, this rigorous structural framework and dialectical logic operate as a profound duality within Chung's practice. While the heterogeneous iconography arranged non-hierarchically across a grid and the dense configuration of her Brain Sea series generate an intense visual tension, they simultaneously risk reducing painting to a detached, sterile diagram illustrating a theory. The conceptual excess and semiotic precision dominating the canvas reveal a clear limitation, inadvertently obstructing and suppressing the pure plastic intuition and material liberation that the viewer should immediately experience through the painterly medium. Nonetheless, her theoretical and artistic experiments—striving so fiercely to recalibrate the paradoxical relationship between sight and perception—stand as a singular achievement that compels a critical reconsideration of the structural value of contemporary painting.

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SOLO EXHIBITIONS

- 2026 *Budowido*, S2A Gallery, Seoul
- 2025 *Observer*, Lee Eugene Gallery, Seoul
Immersed in Painting, Yoonsun Gallery, Daegu
- 2024 The Page Gallery, Seoul
- 2023 *The Last Scenery of Mind*, Lee Eugene Gallery, Seoul
- 2021 *An Omniscient Artist's Perspective in the World of Form*, Lee Eugene Gallery, Seoul
- 2018 *The Multidimensional Creatures and the Structure of Meaning*, Lee Eugene Gallery, Seoul
- 2014 *The Advent of Multidimensional Creatures*, Gallery Skape, Seoul
- 2011 *Pyramid Dialectic*, Mongin Art Center, Seoul
- 2010 *See through Our Eyes*, Doosan Gallery, Seoul
- 2009 Arario Gallery, New York, US
- 2006 Arario Gallery, Seoul
- 2000 *The Brain Ocean*, Project Space SARUBIA, Seoul
- 1999 *Cigong Gallery*, Daegu, Korea

SELECTED GROUP EXHIBITIONS

- 2026 *Budo Wido*, Global S2A Art Space, Seoul, South Korea
- 2025 *Take My Eyes Off*, SeMA Buk-Seoul Museum of Art, Seoul, South Korea
- 2023 *Hysteria: Contemporary Realism Painting*, Ilmin Museum of Art, Seoul
- 2019 *10 Years of Doosan Gallery New York: Decade Studio*, Doosan Gallery New York,
- 2016 *Visual Arithmetic: The 64 Formal Codes*, Lee Eugene Gallery, Seoul
- 2014 *K-P.O.P. – Korean Contemporary Art*, Museum of Contemporary Art, Taipei
- 2013 *Age of Grand Navigation*, Busan Museum of Art, Busan, Korea
Suejin Chung & Park Meena, Ilju & Seonhwa Gallery, Seoul
Hidden Dimension, Gallery Skape, Seoul
- 2012 *Project 72-1: School as a Laboratory*, Old Hongik University Elementary School, Seoul
The Art of Painting, Hakgojae Gallery, Seoul
Re-opening Doosan Gallery Seoul, Doosan Gallery, Seoul
Five Different Prologues, Gallery Skape, Seoul
- 2011 *House/Hold*, Lee Eugene Gallery, Seoul
Thinking of SARUBIA, Gana Art Center, Seoul
Haein Art Project: Tong, Haeinsa Temple, Hapcheon, Korea
Reopen at Hannam, Gallery Skape, Seoul
Chopping Play: Korean Contemporary Art Now, ION Art Gallery, Singapore
- 2010 *K-Art ARCHIVE ROOM*, Seoul Art Space Seogyo, Seoul
Plastic Garden, Minsheng Art Museum, Shanghai, China
Artists with Arario, Arario Gallery, Seoul & Cheonan
- 2009 *D AiR : Hyungkoo Lee, Suejin Chung, Uram Choe*, Doosan Gallery New York, New York, US
- 2008 *METAMORPHOSES Korean Trajectories*, Espace Louis Vuitton, Paris
- 2007 *Disturbed : New Art from Korea*, Peres Project, Berlin
- 2006 *Give me Shelter*, Union Gallery, London
- 2004 *Gallery Skape Opening Show*, Gallery Skape, Seoul

- Suejin Chung, Steven Gontarsky, MeeNa Park*, Kukje Gallery, Seoul
- 2003 *Yangguang Canlan : Korean Contemporary Art Exhibition in Shanghai*, BizArt Center & Eastlink Gallery, Shanghai, China
- Portrayal Painting-presentation of Hybrid Painting*, Youngeun Museum of Contemporary Art, Gwangju, Korea
- Art Spectrum 2003*, HOAM Art Hall, Seoul
- 2002 *Korean & Chinese Painting 2002: New expression*, Seoul Arts Center, Seoul
- Neo Painting: Korea America Young Paintings*, Youngeun Museum of Contemporary Art, Gwangju, Korea
- The Show*, Insa Art Center, Seoul
- Coming to Our House*, Darling Art Foundation, Seoul
- 2001 *Two Men Show*, PaekSang Memorial Hall, Seoul
- Tirana Biennale 1: Escape*, Tirana
- 2000 *Young Korean Artists 2000: Towards the New Millenium*, MMCA National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1999 *New Generation: Mixer & Juicer*, Art Center, The Korean Culture and Arts Foundation, Seoul
- Parking Lot Project 1: Animation*, Art Sonje Center, Seoul
- 1998 *Food, Clothing, Shelter*, Seoul Museum of Art, Seoul

ARTIST RESIDENCY

- 2009 Doosan Residency, New York, US
- 2003 Ssamzie Residency, Seoul

PUBLIC COLLECTIONS

Arts Council Korea, Seoul

Doosan Yonkang Foundation, Seoul

Seonhwa Art and Culture Foundation, Seoul

MMCA National Museum of Modern and Contemporary Art, Gwacheon, Korea

Long Museum, Shanghai, China